carmel valley
outlook

outside carmel valley 15¢ march 25, 1976



Springtime arrives

A sure sign of spring
is a field of tomato seedlings in their protective tents.
Photo by Woody Mark.

Editorial

Carmel Valley Ranch--what are alternatives?

Carmel Valley Ranch is an awesome project. Unique Golf Concepts' specific plan for the Holt Ranch outlines what will be for Carmel Valley perhaps the major development for the next quarter of a century. Its negative effects are far-reaching, adding another multiplier to the factors which are deteriorating our environment.

The residents of the 855 homes and the guests at the 200 unit lodge will increase air pollution through vehicular traffic alone. Their trips to the more urbanized areas, where jobs are, will further congest a crowded thoroughfare. Even the proposal to assist financially with four-laning of Carmel Valley Road may be looked at askance when one considers the growth-inducing impact road improvement inevitably provides.

The development would permanently commit 500 acres of land to a drastically different use, creating a concomitant upheaval to native animal communities. Any time people are in residence, they demand certain public services, such as schools and fire and police protection. Most commonly, the cost of providing those services is greater than any increased tax income the county may derive from such a venture.

Few will deny the Carmel Valley Ranch specific plan is the most thorough, most professionally produced plan for subdivision prepared for Carmel Valley, perhaps even for Monterey County. But what are our alternatives?

Ideally, the land would stay in its present use, were it not for the pressures of taxation. The public could, through its parks district or the county park department, perhaps, purchase the land and dedicate it to permanent open space, if the $2 million purchase price can be raised. Or Del Monte Properties, which owns the property, could donate the land to the county. These alternatives, however, seem unlikely.

The land could be chopped up into suitable minor subdivisions, little by little like the rest of the Valley, so we wouldn't notice the development quite as much until, like a ring of mushrooms after a rainy night, suddenly it was built out.

Unique Golf Concepts could purchase the land anyway and, having proven another aquifer and apparently satisfying health officials about sewage disposal, slap a grid subdivision on lands under 30 per cent slope and push on through the process, including the courts, until they gain approval.

It is not likely we can put a moat at Highway 1 and pull the drawbridge up. Our beautiful Carmel Valley is a vast attraction for families looking for the country life and retirees who want a quiet place to recuperate from the first three-quarters of their lives. We must do everything we can to keep our Valley beautiful, while controlling the development which seems so sure to come.

Carmel Valley Ranch is one alternative to the haphazard paving of our community. Here are 1,055 units with a plan that the people, more than the developer, would control. Here we will know exactly where the houses will go and what they will look like.

We will know that, because domestic water supplies for the project will come from the Tularcitos aquifer, our own water supplies will not be endangered. We will know that a professionally-monitored wastewater reclamation system will prudently reuse water, as many environmentalists have urged, without threatening contamination of the Carmel River alluvium.

We will know that, of a 1,700 acre parcel, over 1,200 acres of rolling meadows, dramatic palisades and redwood canyons will be dedicated as permanent open space, while remaining on the tax rolls. We will know that riding and hiking trails connecting with Garland Ranch Regional Park will make this scenic beauty available to the public.

Our idealism makes us wishful that the land could remain as it is. However, we must recognize that real world pressures will commit more of our Valley to residential development, unless major decisions on land use are made immediately to stem the swelling tide.

The Carmel Valley Ranch specific plan echoes a proposal over 50 years ago by Sam Morse, when he envisioned golf courses and executive estates on the Holt Ranch.

Perhaps this forward-looking concept of half a century ago is what will best serve the interests of Carmel Valley for the next quarter-century and beyond. Unless another, more viable proposal for the use of this land is made, we believe the planning commission should approve the Carmel Valley Ranch specific plan.

Editorial

Ranch access denial regrettable blunder

Whether a "misunderstanding" or a calculated move on the part of the developers, the incident at Carmel Valley Ranch where several members of the public were prevented from participating in a planning commission field trip last week is regrettable, at best.

We do not understand why Unique Golf Concepts, whose representatives have been so cooperative with the public to date, wished to exclude interested people from the Holt Ranch field trip. The most obvious assumption is that they wished to do a little lobbying without public interference.

However, the Brown Act on open meetings makes that lobbying illegal, and the Brown Act applies to the county planning commission. Although the incident was not of their doing, it could well have been their undoing if someone wanted to get technical about six commissioners meeting where the public was not allowed to go.

The commissioners could have elected to disperse immediately, an option Supervisor Sam Farr took advantage of. Alternately, two of the commissioners could have departed, depleting their number to less than a quorom.

The real point is, the commission should not have been placed in such a position as they were last Wednesday. On private property or not, that field trip should have been open to the public, all of the public, or it should not have been made.

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Anti-coastal initiative drive launched

Several local groups joined forces Monday with the California Coordinating Council to seek signatures for an initiative measure which would vest all land use planning powers in local governments and not in the coastal commission.

Sponsoring the local drive for signatures is the Monterey County Foundation for Conservation, with the Monterey County Farm Bureau, the Monterey County Flower Growers and the Monterey County Cattlemen's Association.

Willard Branson appeared at a press conference and indicated that the Monterey Peninsula Taxpayer's Association also fully endorsed the petition drive.

Ann Welchner, executive director of the MCFC, told a gathering in Monterey, "In 1972 we voted for a coastal plan, but there was no way to know what it was. We voted for a pig in a poke."

"We have the plan itself now, and it is time to give the people an opportunity to express their opinions about implementing this plan," she said.

MCFC president Paul Davis said, "This initiative doesn't throw out the plan itself, but leaves it up to the cities and counties to adopt all or part of or none of it."

Mrs. Welchner said the initiative would "in no way" endanger any public acquisition of certain coast lands. "If there are public agencies that want to buy coast lands for public use, they are welcome to pay for them," she said.

Dr. Weldon Crabb of San Francisco, one of the statewide coordinators of the initiative drive, said, "The coastal commission is just a dress rehearsal for total land use planning statewide. Instead of being a plan to save the coast, it is a plan of social engineering and politics."



MARY ALLICE SPENCER, left, local chairman of an anti-coastal plan initiative drive, discusses statewide coordination with Dr. Weldon Crabb of San Francisco and Mrs. Ann Welchner, executive director of the Monterey County Foundation for Conservation.

Dr. Crabb said 35 groups statewide were involved in the initiative, but that most expenses would come from grass-roots donations. He said there were 750 to 1,000 workers in the 40 largest cities in California.

Dr. Crabb said the drive would find support in many quarters, including large trade and construction union response, property owner and taxpayer associations and "the general citizen who recognizes this as an ultimate bureaucracy."

Although he did not speak directly in support of the initiative, Monterey Peninsula Chamber of Commerce assistant manager Dennis Ricardo provided copies of the chamber's policy on land use planning.

In several sections, the policy emphasizes city and county control of all land use planning. Chamber director Bob Littlefield spoke briefly about the costs of the coastal plan.

Discussing a subdivision he had been involved in, Littlefield said the two year delay for coastal commission approval of the plan exactly as it was the first day it was submitted added $1,000 to the cost of each home in the project.

In order to have the measure on the November ballot, the various groups must gather over 300,000 signatures. Individuals who are interested in personal involvement in the initiative may call the MCFC, 625-0760.

'Becket' cast announced

Director Lucretia Butler has announced her cast for "Becket" scheduled to open Friday, April 9 for a six-week run at Community Theatre in Carmel's Sunset Cultural Center. The seventeen member cast is headed by Bob Lester in the title role of Becket and Dwight Marshall playing the second leader of King Henry II.

The other cast members are: Alan Coppens, Alfredo Valdez, Douglas Zug, Gwen Shaklin, Angelo Bourdon, Harry Rogers, C.G. Cooper, Ron Hundenski, John Horn, David J. Careaga, Robin St. John, Marc Hudgens, Tanya Harding, Monica La Velle and Kathy Collins.

"Becket" is by the famous playwright from France, Jean Anouilh, and is an emotional drama probing the relatinships between two young men (Becket and Henry) — between two close friends bound together in pride of flesh and spirit who become deadly enemies as they pursue their separate destinies of king and saint.

The famous historical drama opened in New York City in 1960 with Anthony Quinn and Sir Laurence Olivier in the title roles. For reservations or further information call 624-2669.

Thorup report confirms aquifer, officials agree

By LESLIE JOHNSON

Geologist Richard Thorup says there's a viable, virtually untapped aquifer for Carmel Valley Ranch, and government officials have formally agreed with him.

In letters to Walter Wong, director of the county division of environmental health, engineers for the state Department of Water Resources and the county Flood Control and Water Conservation District have concurred with Thorup's conclusion that there is a separate aquifer which should provide the domestic water supply needs of the Carmel Valley Ranch project without endangering the Carmel Valley alluvium which is most commonly tapped.

Wong said last week the report was "as complete as (he) could ask for" and indicated he would not recommend requiring a test well before the concept (the specific plan) is approved.

Thorup says the Tularcitos aquifer, which has received short shift in previous reports on water supplies in Carmel Valley, was laid down by ancient seas. Later, especially during the Ice Age, there were great upheavals of soil formations, combined with vast cutting action by the Carmel River. It was this erosion, Thorup says, which created the alluvium aquifer that provides much of the local water supply.

Thorup says the Tularcitos aquifer is already being used by about 30 homes. "People have drilled just far enough to get the gallon output they need for their own homes and have stopped there, but they are tapping the Tularcitos aquifer," he says.

Thorup says he was put onto the idea of the Tularcitos aquifer when other local geologists and well-drillers told him about a well drilled for Frank Hatton in 1931.

The driller told Thorup he had drilled through 70 feet of hard shale and then 67 feet of sand and gravel. When the well was completed, it yielded 1,000 gallons per minute. Thorup says California American Water Company has purchased water from that well during droughts in 1932 and 1961, indicating acceptable quality.

Although Thorup would not recommend the Tularcitos aquifer for a municipal water system, he finds it appropriate for a subdivision and to serve a group of single family dwellings.

"The Mioscene sandstones are older, tighter, more concreted and finer grained (than those comprising the Carmel Valley aquifer), so they do not yield water at as fast a rate," Thorup says.

Thorup has no fears of the Tularcitos aquifer robbing the Carmel Valley aquifer of water. "You've got water in a soft, permeable strata, moving downhill somewhat (in the Carmel Valley aquifer). That's where it will stay," Thorup says.

"It won't leave its porous home and fight its way into a less permeable alluvium," Thorup continues.

Addressing concern that in periods of high pumping in the Carmel Valley aquifer water may be more likely to be transferred to the Tularcitos aquifer, Thorup says, "The higher pumping will create cones of depression toward the existing wells in the valley aquifer, kind of a slumping away from the 'sides' of the valley toward the greater suction."

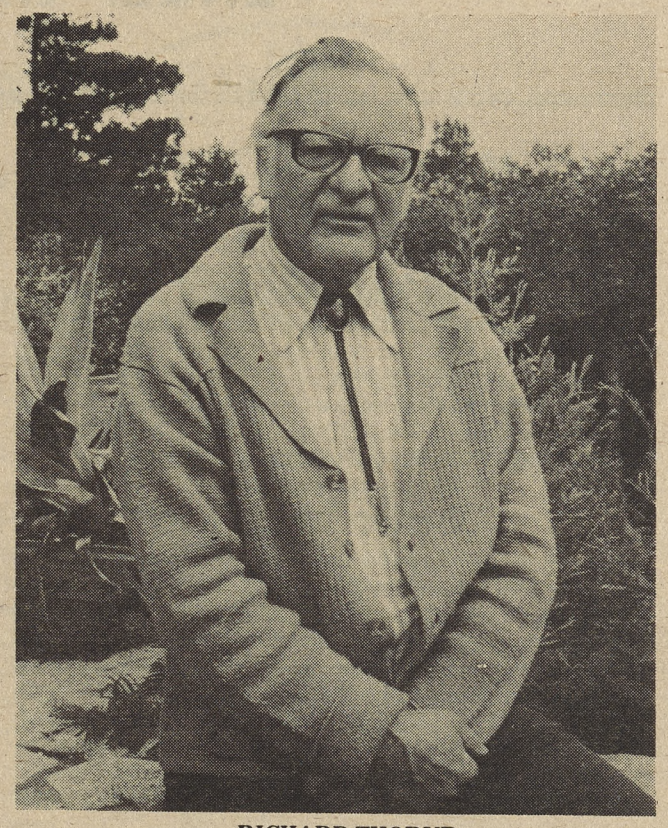
Thorup also says there will be "no problem" with ranch wells interfering with shallow wells in the Tularcitos aquifer or with surface and near-surface flows in the Robinson Canyon area.

"Our perforation will be well down below those wells and the near-surface flows," he says, indicating any wells for the project would probably be sealed at certain levels to assure no interference.

Thorup believes confirmation of the Tularcitos aquifer is good news for the people of Carmel Valley.

"Developing this aquifer at Carmel Valley Ranch and elsewhere when it may be useful is what living is all about," he says. "Just like any other resource, water is there and it can be used for beneficial purposes."

He continues, "The people of Carmel Valley should be happy they have another aquifer. It should be a comfortable feeling to have more than one source to depend on for water."



RICHARD THORUP

Wong will present official response and recommendations about Thorup's report at an extended planning commission meeting at 7:30 p.m. on Wednesday, March 31 in the board of supervisors' chambers in Salinas.

Lack of ranch access variably termed

While Carmel Valley Ranch developers termed it a "misunderstanding," Fifth District Supervisor Sam Farr said the prevention of public access to the ranch during a planning commission field trip last week "appeared planned."

A dispute arose late last Wednesday morning when several members of the public accompanying six planning commission members to two sites in Carmel Valley were prohibited from entering the Holt Ranch property.

The trip was held at the request of Commissioner Marit Evans and others on the planning commission. The planning department mailed postcard announcements of the field trip to interested parties.

Because a quorom of the planning commission (at least five) was on the field trip (six began the ranch tour and commissioner Leon Stutzman left early), the meeting may fall under the jurisdiction of the Brown Act on open meetings.

However, the issue of possible violation of the act becomes cloudy because two members of the public and a press representative were allowed on the trip from the beginning, even though not all citizens who wished to take the trip were allowed.

Farr related Monday that commissioners, planning staff and the photographer and two citizens had begun a tour of the property in three vehicles.

However, he said, a developer's representative left a fourth van blocking the access road, but leaving the gate to the property unlocked, excluding several members of the public, including Glen Chang, Dr. Betty Davis, Robert Greenwood and Lucy Smithson.

Farr said he asked Myron Etienne, attorney for Carmel Valley Ranch, to allow the other members of the public in, but that Etienne indicated it was private property and he did not wish to.

Farr indicated commissioner Marit Evans, riding in another vehicle, also told developers she believed the public should be allowed to continue on the study tour. (Most of the people had accompanied the commission on a tour earlier in the morning of the proposed Rancho Del Monte 15 subdivision.)

When Farr indicated he was leaving the session at the first stop because of his dissatisfaction on the matter, he said, the developers decided to allow the remaining people in.

Farr said they returned to the gate to discover most of the people had gone. He did not rejoin the commission, but a private citizen with a four-wheel drive vehicle was allowed in with a passenger before the developer's representative moved the van blocking the road, then closed and locked the gate.

Farr said Monday he was unsure of any implications the incident may have under the Brown Act. In addition, he said, "When the developers invited the planning commission, I believe there was implied consent that the public would also be invited."

D. Kaye Chandler, project director, feels differently. "It was our understanding that just the planning commission and staff members would be along on the study session," Chandler said Monday.

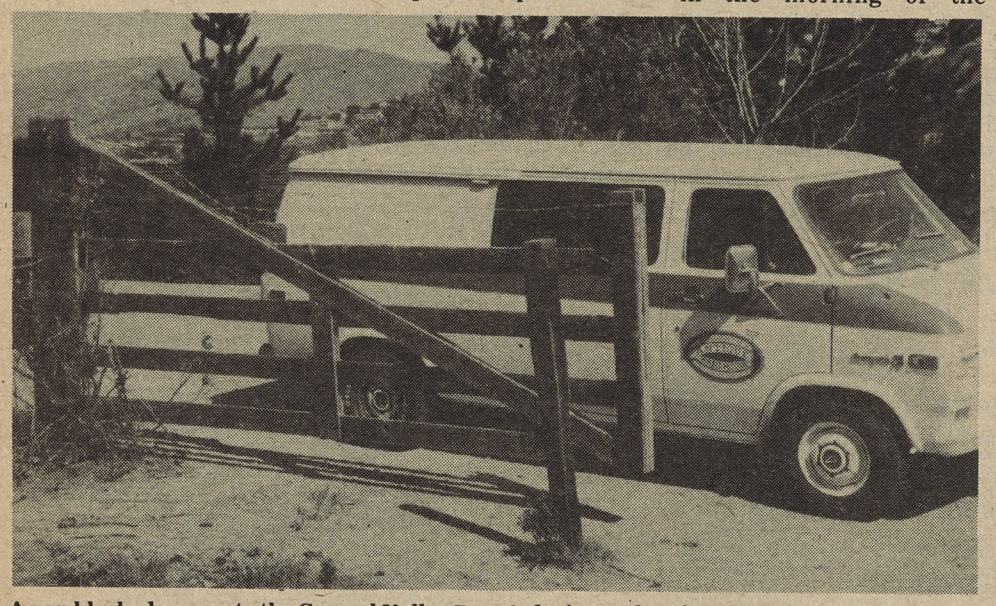
"There was no mention made about giving access to the public," he said. Chandler said since the field trip he has learned that some members of the public had been told by planning department officials that they could attend.

Chandler said the incident was a "misunderstanding." He said, "We believe that because the land is private property we did not have to provide public access." He mentioned problems of liability, as well.

Chandler noted the tour was a study session, "not a public hearing," although the admitted it may fall under the realm of the Brown Act. He also objected to pointed negative comments about the Carmel Valley Ranch plan made during the field trip by a non-commission and non-staff observer within range of planning commissioners.

Farr said Commissioner Evans had indicated last week it was the commission's informal but unadopted policy to allow members of the public to attend such field trips, but that they were usually instructed to keep comments to themselves.

Dr. Davis called the incident "the biggest blooper Carmel Valley Ranch has made."



A van blocked access to the Carmel Valley Ranch during a planning commission field trip last week. Members of the public called it calculated, but developers say it was a misunderstanding.

Poetry Shell entries sought, April deadline

A two-fold contest by Poetry Shell magazine is in progress as that publication begins both its annual spring competition and a special Bicentennial theme contest.

Prizes from $20 to $5 will be offered in the Adult Serious Verse division and from $10 to $3 in the Bicentennial Adult division.

Similar prizes are available in light verse (no Bicentennial category here), teenage (13 through 17) and juvenile (through age 12) divisions.

Submission deadline is April 5. Entries should be mailed to Contest Chairman Lois Wilson, Box 31, Pacific Grove, Ca. 93950. No copies will be returned and all entries will be destroyed at the end of the contest.

Each contestant may enter up to five unpublished poem, typed on standard white paper, one poem per page. Poems should be titled.

Because of anonymous judging, no name, address or phone number should appear on the entries. This information should be enclosed on a separate sheet with the titles of poems. Entrants should designate category in the upper right hand corner of each page.

Rules for the Bicentennial division are the same for adult serious, but teenage and juvenile entries will be selected at each school.

Winning poems and selected others will be published in the Poetry Shell and copyrighted.

under the oaks and among the cacti

by mildred hattan

Mardi Gras party

Colored masks, balloons, horns and confetti were the pretty table decor at the traditional Mardi Gras party hosted annually by Mrs. Philip Walker, who greeted her costumed guests in the sun bonnet and gown of a frontier woman.

Among the dinner guests were Anne Schweikert, Laguna, who arrived as a lady from Vietnam; Claire Rudat, wearing a Gay 90's dress complete with saucy bustle; Bob Rudat as a diplomat; Mike and Jim Cecka as Peruvian Indians; Francis Anthony as a Mexican senor; Olene Dick as a Chinese coolie; and the Ernie Marshalls as a maharaja and maharani.

Comic Invasion

Rumours of an invasion of comics last week were traced to the youngsters enrolled in the Comedy Workshop who were testing the effectiveness of their own make-up on startled residents who happened to be in the Village area at that time.

Members of the group who meet under the direction of Paul Evertsberg at Rippling River Ranch are Eric Norrby, Erin Lazanoff, Elizabeth Benelli, Renee Abbott, Kira Binford, Kristin Deemon, Jonathan Newell, Sally David, Gil Champion, Robin Eikenberry, Lisa Carter and Derick Prestera.

Watch for news of a spring performance by these funsters.

Valleyite qualifies

For anyone involved in a sport for as many years as Kathy Neill, last week's national collegiate women's swimming championships held at the famous Swimming Hall of Fame in Fort Lauderdale, FA, must have been the ultimate.

Kathy, daughter of Mr. and Mrs. Clayton Neill Jr. of Ring Lane, is an "alum" who brought numerous honors over the years to local clubs for whom she competed including Barracudas, Marlins, Cypress, Carmel High and MPC.

Now swimming for the UC-Davis women's swimming team coached by Barb Luick, the Valley swimmer was one of six coeds to qualify for the Association of Intercollegiate Athletics for Women's Nationals. To qualify the women had to win an event or take second to a record breaking performance.

Kathy competed in the individual freestyle events, the 200-yard medley, the 400 yard medley, and the 400 freestyle relay.

Soccer team awards

The Carmel High School Soccer Team and their coach Frank Lynch officially ended their season with an awards banquet held recently at the Warehouse on Cannery Row.

It had been a successful season for the Padres, highlighted by hosting their first two day soccer tournament and progressing to Region 4 Championships at Watsonville where, defeated by Salinas High, they settled for second spot in the Region.

Varsity awards at the banquet were presented to Pete Cartwright, CV, most valuable player, team captain Will Sanford, CV, and most improved player, Mark Nichols of Carmel.

Jeff Dahlgren, Carmel, was tapped for the Junior Varsity award. A plaque with the names of the varsity players was presented as a token of appreciation to Coach Lynch.

Wacky awards were many and varied including: "1st annual Mad Hatter," Mike Harbert, CV; "Walk 'n Talk," Arlington Lamica, C.; "1st Hair Shirt," Alfie Tooms, C.; "Crazy Italian," Mike Criscola, C.; "3rd annual Far-Out," Duane Marzi, C.; "Oscar Meyer-Hot Dog," Mark Elliott, C.; "Leggs," Andy Jones, C.; "1st Blue Beard," Jon Anderson, C.; "Best Dressed," Mark Nichols, C.; "Barbie Doll Award," Tim Johnson, C.; "Band-aid," John Green, C. "Chiquita Banana," Mike Irwin, C.; and "Peanut Butter and Jelly," Will Sanford, CV.

Los Tulares elects

Mrs. Douglas (Emily) Purdy who ran unopposed was elected president of the Los Tulares Property Owners when they met last week at the Tularcitos Multipurpose Room.

Serving with Mrs. Purdy will be Mrs. Richard (Carol Sue) Gray, treasurer, and Mrs. Hans (Maureen) Gelin, secretary.

Volunteers meet, plan

The Monterey Volunteer Services have set May 12 for their 23rd annual House and Garden Tour according to Mrs. A. Craig, chairman. Homes in the Lower Valley and the Meadows will be shown and the Rose Garden at the Community Church of the Monterey Peninsula and the gardens at the Quail Lodge have been added.

During the regular monthly meeting of the organization original handmade dolls created by Mrs. J.A. Lucero, Seaside, which will be displayed as part of the State of Pennsylvania's Bicentennial celebration, were admired by fellow members.

Donations to local organizations were announced in the sums of $2,500 to the Lyceum of the Monterey Peninsula; American Field Services, Pacific Grove chapter, $300; and Handicapped and Retarded Boy Scouts of Monterey Chapter, $250 for summer camp.

Barracuda practices

Workouts were divided into two sessions this week for the Carmel Barracuda Swim Team so that novice and advanced beginner swimmers may be included in the early season program. Coaches will conduct skill tests and assign each swimmer to his level group.

A new team suit replacing the old red and white stripe has been selected. It is the red and white Speedo Lago design and all swimmers when ready to buy a new suit are strongly urged to wear the team's official design.

Ski Heavenly Valley

A skiing vacation at Heavenly Valley was organized recently for a group of Valley young people by Marge and Sam Klemek of Holman Road. Accompanying the Klemek's and their sons, Brad and Sam, was their daughter and husband, Linda and Tom Ocampo, Carol Downes, Adrienne Jones, Rick Palmer, and Don Corona Jr.

St. Pat's party

Ruth Wade and Irma Bolgard co-hosted the St. Patrick's Day Carmel Valley Community Chapel Guild benefit bridge and canasta party last week in Fellowship Hall.

Ruth's famous "Moonbeam Cake" was the special dessert, which should increase the Guild's "Valley Fare Cookbook" sales this month since it is one of the recipes appearing in the third edition.

Colorful primrose plants nestled among the shamrock decor were awarded as table prizes to Gail Paek, Mildred Grant, Irene Selfridge, Dorthea Edwards, Gene Fairchild, Sara Oppenheimer, Hazel Carp and Lucille Ambrosio. High prizes in bridge went to Alice Broberg and Muriel Dawson and to Vera Stokes and Kathryn Walker for canasta.

Welcomed to the club was a new member, Mary Long.

The next meeting, April 21, will be co-hosted by Sandi Cisneros and Dorothea Meklenberg. Reservations may be made by calling social chairman, Nellie Mirani, 659-2454.

For any Valley lady who would enjoy meeting monthly with the social club, but does not know how to play canasta, Vera Stokes is accepting reservations for a class. For lesson information, call 659-4286.

Guest from Texas

Mrs. Kate Childress, who has been a house guest at the Robles Del Rio home of Mr. and Mrs. Leslie Vannatta, enplaned from San Francisco on Sunday for her home in Oakwood, TX.

"Miss Kate," an honorary member of the Valley family, has visited here in the past and was welcomed by many Valley friends.

During her stay she accompanied Beth, Les, and children, JoBeth, Tom and Charlie to Lake Tahoe where they enjoyed the winter sports and the clubs.

Fashion show set

Barbara Proctor will be commentator when La Boutique's latest spring fashions will be shown at the Carmel Valley Women's Club fund raising benefit for Valley charities at the Fellowship Hall of the Carmel Valley Community Chapel at 12:30, Wednesday, April 7. Donations are $3.50 per person.

Comfort in uncomplicated styles and lots of color will be featured from casual sportswear to evening clothes. Models will include Kathleen Wood, Mary Jernegan, Gail Brandt, Marti Wenter, Florence Dickinson and Jill Roberts.

The annual spring salad bar and fashion show, to which all women are invited, will have as highlights a gourmet salad luncheon and door prizes.

Reservations may be made by calling Frances Anthony at 659-2034. Members are to mail checks to Nellie Mirani, Village Drive. Doris Bundgard, program chairman is assisting Ruth Francis and Ann Marshal and their committee.

Board members met for a brunch at the home of Regina Nye recently where it was announced Frances Anthony, Peggy Etherton, Dorothy Gonzenbach, Mary Young, and Patty Clarkson will serve as a nominating committee for the next club year.

Ski Incline

Home from the slopes of Incline at Lake Tahoe where they reported the skiing conditions were ideal are Mr. and Mrs. Leon Mink, Jeff, Jenny, Jill and Jody. Accompanying them to the mountain resort for a week were Chris Clark, Chris Kelly, Rogue Hattan and Ron Gayman.

Cat Fanciers show

Is there a feline in your domicile—purebred or household—that you feel certain has all of the qualities of a champion? Then why not enter before the March 24 deadline the third annual cat show sponsored by the East of Eden Cat Fanciers on April 10 and 11 at the Monterey County Fairground Exhibition Hall.

The show, which we understand already has a number of Carmel Valley entries, is sponsored by the American Cat Fanciers Association.

Classes in purebred showing will include kittens, novices, open, champion, grand champion, new breed color and altered. Household classes will be entered as long or short-haired and according to color. Trophies and resettes will be awarded to winners.

Entry forms and information may be obtained by calling Sue Servies, 372-7018 or writing her at 1336 Miles Ave, Pacific Grove.

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Margarine	Imperial	1 lb.	59¢
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Biscuits	Hungry Jack, Flaky Buttermilk	10 oz.	35¢
Biscuits	Hungry Jack, Flaky	10 oz.	35¢
Rolls	Pillsbury, Crescent Dinner	4 oz.	25¢
Mozzarella	Precious, Cheese	12 oz.	$1.29
Mozzarella	Precious, Cheese	16 oz.	$1.71
Swiss Cheese	Lucerne, Natural, Sliced	6 oz.	85¢
Cheese	Borden, Lite Line, Single Slices	12 oz.	$1.29
Cheddar Cheese	Cracker Barrel, Sharp	8 oz.	87¢
Kraft Cheese	Cracker Barrel, Variety Sticks	8 oz.	$1.19
Stella Cheese	Parmesan, or Romano Wedge	5 oz.	93¢
Muenster Cheese	May Bud Baby	8 oz.	$1.13
Monterey Jack Cheese	May Bud	8 oz.	$1.13
Port Salut Cheese	Safeway	7 oz.	$1.79
Marmalade	Hartley, Orange English	12 oz.	77¢

Frozen Foods

Cut Corn	Scotch Treat	10 oz.	25¢
Peas	Scotch Treat	10 oz.	25¢
Fruit 'N Danish	Sara Lee Apple	13¾ oz.	$1.37
Coffee Ring	Sara Lee Almond	10 oz.	92¢
Pineapple Juice	Minute Maid, Frozen Concentrate	6 oz.	36¢
Apple Juice	Seneca	12 oz.	55¢
Apple Juice	Tree Top	6 oz.	29¢
Orange Juice	Treesweet, Concentrate	12 oz.	63¢
Turkey Dinner	Banquet	11 oz.	53¢
Cheese Enchilada	Banquet	12 oz.	53¢
Beef Dinners	Banquet, Sliced	11 oz.	62¢
Frozen Dinners	Bel-air, Assorted	11 oz.	51¢

Dressings & Vinegars

Hot Dog Relish	Heinz	9¾ oz.	49¢
Dressing	Mary's Thin	12 oz.	79¢
Mayonnaise	Mayonette	16 oz.	69¢
BBQ Sauce	Heinz, Hickory Flavored or reg. with onions	16 oz.	59¢
A-1 Sauce		10 oz.	92¢
Cider Vinegar	Heinz	32 oz.	57¢
White Vinegar	Heinz	32 oz.	43¢
Heinz Vinegar	Tarragon, Decanter	12 oz.	35¢
Vinegar	Regina Red Wine	12 oz.	38¢

Coffee & Teas

Coffee	Maxim Freeze Dried	8 oz.	$2.93
Coffee	Brim Freeze Dried	8 oz.	$3.09
Nescafe Coffee	Instant	10 oz.	$2.58

Coffee & Teas

Instant Tea	Lipton, 100%	3 oz.	$1.63
Ice Tea Mix	Lipton Lo Cal	5 oz.	$1.19
Lipton Tea	Instant, Lemon Flavored	4 oz.	$1.25
Lipton Tea	Iced, Mix with Lemon	5.4 oz.	47¢

Fruits & Vegetables

Apricots	Highway, Halves, unpeeled	29 oz.	57¢
Apricots	Town House, Halves, unpeeled	8¾ oz.	26¢
Apricots	Town House, Halves, unpeeled	17 oz.	41¢
Apricots	Town House, Halves, unpeeled	30 oz.	67¢
Peaches	Highway, Freestone, irregular	29 oz.	45¢
Peaches	Town House, Yellow Cling, Halves or sliced	16 oz.	37¢
Pear Halves	Town House, Bartlett	8½ oz.	26¢
Pear Halves	Highway, Bartlett	29 oz.	52¢
Pear Halves	Town House, Bartlett	29 oz.	55¢
Green Beans	Gardenside, Cut	16 oz.	23¢
Green Beans	Highway, Cut	16 oz.	24¢
Shellie Beans	Stokely	16 oz.	29¢
Carrots	Del Monte, Sliced	8¼ oz.	21¢
Red Cabbage	Greenwood, Sweet-Sour	16 oz.	47¢
Golden Corn	Highway	12 oz.	31¢
Niblets Corn	Green Giant, Gold	12 oz.	33¢
Hominy	Van Camp, White	29 oz.	31¢
Potatoes	Town House, Whole New	29 oz.	39¢
Saladettes	Stokely	8 oz.	24¢

Pet Needs

Cat Food	Puss 'N Boots, Fish	15¼ oz.	23¢
Whel-Pup	Kal Kan	14 oz.	33¢
Cat Box Filler	Litter Green	10 lb.	$1.95
Cat Box Filler	Litter Green	4 lb.	85¢
Dog Food	Kal Kan Mealtime, Large Crunch	25 lb.	$6.05
Gaines Burgers	Top Choice	36 oz.	$1.18

Prepared & Dried Foods

Chili Beans	Las Palmas	15 oz.	34¢
Ravioli	Riviera, Chicken	15 oz.	41¢
Hash	Libby's Corned Beef	15½ oz.	71¢
Lima Beans	Town House, Baby	2 lb.	63¢
Pinto Beans	Town House	10 lb.	$2.69
Beans	Town House, Great Northern	2 lb.	89¢
Rice	Town House, Calrose or California Brown	5 lb.	$1.53
Sunflower Nuts	Fisher, Toasted Salted	6½ oz.	64¢
Popcorn	3-Minute, Yellow	1 lb. bag	33¢
Popcorn	3-Minute, Yellow	2 lb. bag	65¢
Popcorn	Jolly Time, White or Yellow	20 oz.	59¢
Cracker Jack	Pass Around Pack	4½ oz.	45¢
Heartland Cereal	Plain or Raisin Cereal	16 oz.	79¢

Household Needs

Facial Tissue	Chiffon, Assorted	200-2 ply	51¢
Paper Towels	Brawny, Assorted	roll	51¢
Towelettes	Wet Ones, Moist	70 ct.	$1.05
Tissue	Northern, Assorted, Bathroom	4 roll	77¢
Aluminum Foil	Kitchen Craft, 200 sq. ft. 12 in. X 66.6 yds.		$2.13
Storage Bags	Ziploc, Gallon	20 ct.	73¢
Super Cleaner	Miracle White	32 oz.	89¢
Cleanser	White Magic	21 oz.	31¢
Liquid Plumber		32 oz.	87¢
Soap Pads	Rescuee II	6 ct.	73¢
Ty-D-Bol		12 oz.	89¢
Rug Cleaner	Woolite, Self-Cleaning	22 oz.	$1.75
Detergent	Brocade, Liquid	32 oz.	$1.03
Detergent	Su Purb, Liquid; Green	32 oz.	$1.03
Detergent	Cascade, Dish	50 oz.	$1.49
Detergent	White King D	49 oz.	99¢
Detergent	Wisk, Liquid	32 oz.	$1.29

Baking Needs, Etc.

Bits-O-Bacon	Wilson	4 oz.	$1.21
Bits-O-Bacon	Wilson	2½ oz.	79¢
Flickettes	Ghirardelli, Chocolate	6 oz.	40¢
Accent	Seasoning	4½ oz.	$1.23
Accent	Seasoning	1 oz.	47¢
Garlic Salt	Lawrys	5½ oz.	72¢
Pancake Mix	Krusteaz, Complete	7 lb.	$2.29
Syrup	Aunt Jemima	24 oz.	$1.27
Gold Medal Flour		2 lb.	35¢
Bisquick	Betty Crocker	60 oz.	$1.26
Pound Cake Mix	Dromedary	17 oz.	61¢

Refreshers

Lemon Juice	Realemon	16 oz.	46¢
Orange Drink	Juice Pak	64 oz.	65¢
Hawaiian Punch	Red	46 oz.	61¢
Hawaiian Punch	Low Sugar	46 oz.	61¢
Hawaiian Punch	Very Berry	46 oz.	61¢

Health & Beauty Aids

Cough Syrup	St. Joseph, for Children	2 oz.	84¢
Cough Syrup	Pertussin, Wild Berry	3 oz.	86¢
Cough Syrup	Vicks, Improved	3 oz.	$1.19
Cough Syrup	Formula 44	8 oz.	$2.32
Cough Syrup	Vicks Formula 44	3 oz.	$1.29
Cough Syrup	Vicks Formula 44D	6 oz.	$1.99
Vaseline	Carbit Petroleum Jelly	3¾ oz.	81¢
Vaseline	Petroleum Jelly	3¾ oz.	53¢
Vaseline	Petroleum Jelly	7½ oz.	75¢

Health & Beauty Aids

Baby Soap	Johnsons, Regular	2¾ oz.	36¢
Cotton Swabs	Q Tips, Flexible	125 ct.	85¢
Q Tips Swabs	Flexible	88 ct.	56¢
Lozenges	Oracin Throat	18 ct.	94¢
Lozenges	Sucrets, Mentholated	24 ct.	$1.06
Lozenges	Sucrets, Sore Throat, Antiseptic	24 ct.	$1.06
Lozenges	Sucrets, Cough Control	24 ct.	$1.26
Lozenges	Sucrets, Childrens, Cherry	24 ct.	$1.06
Baby Lotion	Johnsons	9 oz.	$1.34
Baby Oil	Vaseline, Intensive Care	4 oz.	73¢
Baby Oil	Johnsons	10 oz.	$1.34
Epsom Salts	Golden Crest	5 lb.	$1.02
Baby Oil	Johnsons	16 oz.	$1.68
Baby Powder	Johnsons	9 oz.	97¢
Baby Powder	Johnsons	24 oz.	$1.99
Baby Powder	Johnsons	14 oz.	$1.26
Absorbine Jr.		2 oz.	$1.14
Foot Powder	Mennen, Quinsana	3 oz.	$1.04
Foot Powder	Desenex	1½ oz.	$1.13
Desenex	Ointment for Athlete Foot	9 oz.	$1.19
Foot Guard	Right Guard	9 oz.	$1.64
Hair Remover	Neet, Lotion	4 oz.	$1.19
Hair Remover	Nair, Lemon, Spray	8 oz.	$1.79
Acne Soap	Neutrogena	3½ oz.	$1.29
Neutrogena	Transparent Soap	3½ oz.	94¢
Neutrogena	Imperial Bath Soap	5½ oz.	$1.49
Cuticura Soap		3½ oz.	42¢
Acne Soap	Fostex	3¾ oz.	$1.12
Clearasil	Regular Tint	1.2 oz.	$1.39
Noxzema	Skin Cream	2½ oz.	79¢
Noxzema	Skin Cream	10 oz. jar	$1.74
Vitamin E Cream	Earthenware, Natural	4 oz.	$2.19
Body Powder	Clouds of Clairol Herbal Essence	4 oz.	99¢
Mineral Bath	Vaseline Intensive Care	16 oz.	$1.34
Keri Lotion	Pump	6½ oz.	$1.89
Jergens Lotion		6 oz.	89¢
Jergens Lotion		10 oz.	$1.22
Vaseline Lotion	Intensive Care	6 oz.	89¢
Bath Oil	Capri, Foaming, Hob Nail	24 oz.	86¢
Coets Squares	Cosmetic	150 ct.	$1.21
Cotton Balls	Red Cross, Sterile	65 ct.	62¢
Skin Formula	Jergens, Extra Dry	15 oz.	$1.67
Jergens Lotion		15 oz.	$1.67
Intensive Care	Lotion, Herbal	6 oz.	89¢
Intensive Care	Vaseline, Lotion	24 oz.	$2.19
Adhesive Tape	Johnson & Johnson, Red Cross, 1 in. X 5 yds.	roll	79¢
Adhesive Tape	Johnson & Johnson, Red Cross, ½ in. X 10 yds.	roll	79¢
Cloth Tape	Johnson & Johnson, Dermicel, ½ in. X 5 yds.	roll	64¢
Plastic Tape	Johnson & Johnson, Clear Dermicel, ½ in. X 5 yds.	roll	64¢
Paper Tape	Johnson & Johnson, Dermicel, ½ in. X 5 yds.	roll	64¢
Lipsaver	Sea & Ski, Wild Cherry	17 oz.	37¢
Ban Roll On	Ultra, Lotion, Regular	1½ oz.	93¢
Ban Roll On	Deodorant, Unscented	1½ oz.	$1.04
Ban Roll On	Deodorant, Regular	1½ oz.	$1.04
Secret Roll On	Anti-Perspirant	1½ oz.	$1.04
Sure Roll On	Regular	1½ oz.	$1.05
Sure Roll On	Deodorant Unscented	1½ oz.	$1.05
Mum Deodorant	Cream	1.05 oz.	88¢
Ultra Ban	5000 Anti-Perspirant Scented	8 oz.	$1.49
Brut 33	Stick Deodorant	2¾ oz.	$1.14

Health & Beauty Aids

Speed Stick	Mennen, Deodorant, Regular	2½ oz.	$1.06
Speed Stick	Mennen, Deodorant, Dry Lime	2½ oz.	$1.06
Old Spice	Stick Deodorant	2½ oz.	$1.19
Arrid	Extra Dry Light Powder Anti-Perspirant	5 oz.	$1.04
Anti-Perspirant	Sure, Unscented	6 oz.	$1.04
Anti-Perspirant	Sure, Regular	6 oz.	$1.04
Anti-Perspirant	Sure, Unscented	9 oz.	$1.44
Anti-Perspirant	Sure, Unscented	14 oz.	$1.99
Anti-Perspirant	Sure, Regular	14 oz.	$1.99
Anti-Perspirant	Right Guard, Powdered Dry	8 oz.	$1.44
Anti-Perspirant	Sure, Regular	9 oz.	$1.44
Anti-Perspirant	Arrid Extra Dry, Scented	5 oz.	$1.04
Right Guard	Spray Deodorant, Bronz	4 oz.	99¢
Right Guard	Double Protection Unscented	8 oz.	$1.42
Right Guard	Anti-Perspirant, Super Dry	8 oz.	$1.42
Right Guard	Spray Deodorant	7 oz.	$1.35
Right Guard	Anti-Perspirant, Super Dry	12 oz.	$1.99
Right Guard	Bronz, Deodorant	13 oz.	$1.99
Fab Brut 33	Anti-Perspirant Spray	7 oz.	$1.33
Fab Brut 33	Deodorant Spray	7 oz.	$1.33
After Shave	Old Spice	4¾ oz.	$1.89
After Shave	Old Spice, Lime	4¾ oz.	$1.89
Men's Hair Dye	Grecian Formula 16	4 oz.	$2.93
Grecian Formula	Lady	4 oz.	$2.93
Hair Dressing	Ultra Sheen, Conditioner	2 oz.	94¢
Hair Dressing	Ultra Sheen, Conditioner	8 oz.	$2.49
Peach Pomade	Dixie	7 oz.	64¢
Shave Cream	Old Spice	11 oz.	$1.25
Shave Cream	Old Spice Herbal	11 oz.	$1.25
Shave Cream	Edge Protective, Lime	7 oz.	$1.09
Shave Cream	Edge Protective, Sensitive	7 oz.	$1.09
Shave Cream	Edge Protective	7 oz.	$1.09
Rise Lather	Regular Shave Cream	11 oz.	$1.19
Hot Lather	Schick, Refill, Regular	6¼ oz.	$1.76
Shave Cream	Gillette, The Hot One	6¼ oz.	$1.09
Foamy Shave	Gillette, Menthol	11 oz.	$1.19
Foamy Shave	Gillette, Regular	11 oz.	$1.19
Foamy Shave	Gillette, Lime Lemon	11 oz.	$1.19
Faberge Brut 33	Splash Lotion	7 oz.	$2.39
Hair Spray	Gillette, The Dry Look	11 oz.	$1.66
Dry Look	Gillette, Extra Hold	7 oz.	$1.27
Flex Shampoo	Balsam, Normal or Dry	16 oz.	$1.77
Flex Shampoo	Oily	16 oz.	$1.77
Shampoo	Everynight, Wild Strawberry	8 oz.	$1.35
Prell Shampoo	Concentrate	3 oz.	$1.19
Prell Shampoo	Concentrate	5 oz.	$1.52
Shampoo	Clairol Sunshine Harvest, Wild Strawberry	8 oz.	$1.36
Shampoo	Clairol Sunshine Harvest, Tangy Lime	8 oz.	$1.36
Shampoo	Clairol Sunshine Harvest, Red Raspberry	8 oz.	$1.36
Set Lotion	Suave Protein	12 oz.	89¢
Conditioner	Wella Balsam, Regular	8 oz.	$1.33
Conditioner	Wella Balsam, Extra Body	8 oz.	$1.33
White Rain	Hair Spray, Extra Hold	11 oz.	$1.25
Hair Spray	Adorn, Extra Hold	13 oz.	$1.69
Hair Spray	Miss Breck, Regular	11 oz.	99¢
Hair Spray	Miss Breck, Unscented	11 oz.	99¢
Hair Spray	Miss Breck, Super Hold	11 oz.	99¢
Hair Spray	Miss Breck, Unscented Super Hold	11 oz.	99¢
Hair Spray	Miss Breck, Ultimate Hold	11 oz.	99¢

More Safeway Values ... Next Page

(L) These Safeway stores have liquor licenses
(B) In store bake shop at the store

Items and prices in this ad are available March 24, 1976 thru March 30, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey, and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

In California it's Safeway

Your Low-Level Price Store

SAFEWAY

(L) *Mid-Valley Center, Carmel Valley Road*

USDA CHOICE **U.S.D.A. Choice Beef** USDA CHOICE

PRICES REDUCED AGAIN AT SAFEWAY

U.S.D.A. CHOICE BEEF USDA CHOICE

Check these new prices...see how you save on
SAFEWAY'S U.S.D.A. CHOICE MATURE BEEF
...you be the judge!

			Jan. 7 Price	March 3 Price	NOW
Beef Shank	Cross Cuts	lb.	$1.09	79¢	69¢
Chicken Fry Steak	Boneless Beef Round	lb.	$2.49	$1.88	$1.59
Tip Roasts	Boneless Beef Round	lb.	$1.99	$1.66	$1.59
Rib Steaks	From the Small End	lb.	$2.58	$1.68	$1.59
Short Rib Beef Plate		lb.	$1.09	88¢	68¢
Tip Steaks	Boneless Beef Round	lb.	$2.29	$1.77	$1.68
Crossrib Steaks	Boneless Beef Chuck	lb.	$1.98	$1.58	$1.48
Strip Steaks	Boneless (Formerly New Yorks)	lb.	$3.79	$2.78	$2.68
Rib Eye Steaks	Best Portion of the Rib Steak	lb.	$3.49	$2.68	$2.48
Boneless Beef for Stew		lb.	$1.49	$1.39	$1.33

SAFEWAY

Blade Chuck Roast NOW Lb. 55¢
Jan. 7 Price Lb. 77¢ March 3rd Price Lb. 59¢

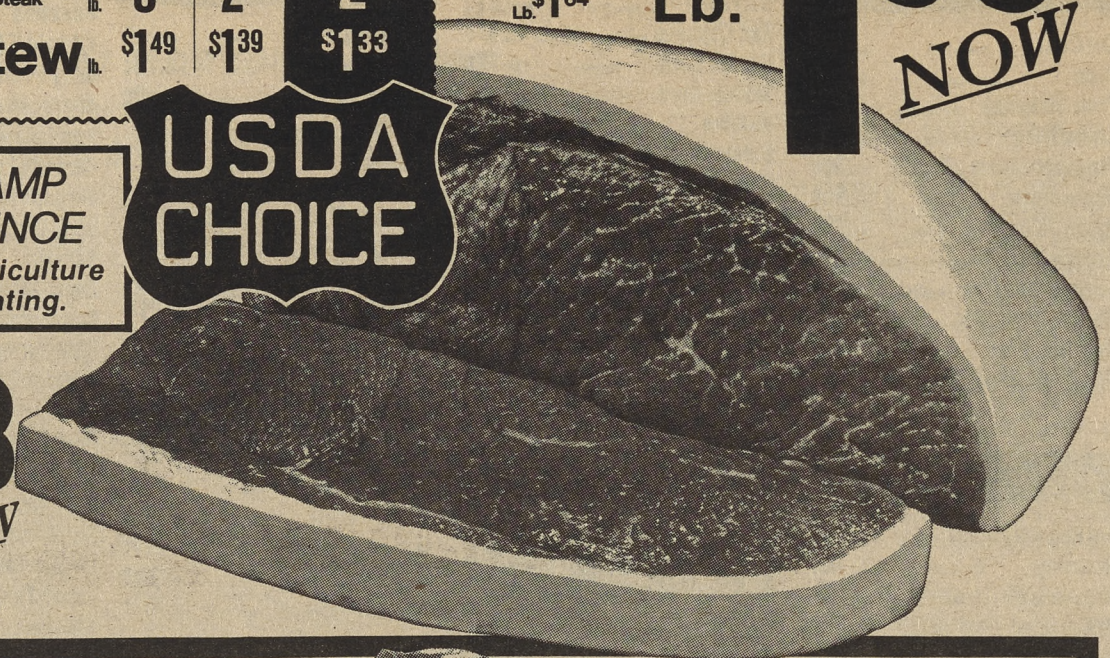
Top Round Steak
Boneless Beef
Jan 7th Price Lb. $1.88
March 3rd Price Lb. $1.64
$ Lb. 1.38 NOW

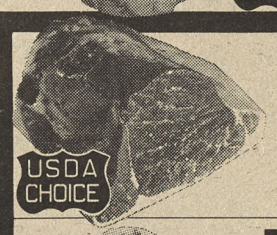
THIS USDA CHOICE STAMP MAKES THE BIG DIFFERENCE
The Grade Awarded by the Dept. of Agriculture to Meat that Delivers tender, flavorful eating.

USDA CHOICE



Rib Roasts
The King of Beef Roasts
Jan. 7 Price Lb. $2.29
March 3 Price Lb. $1.59
USDA CHOICE $ Lb. 1.48 NOW all sizes





Boneless Roast
Bottom Round or Rump
Jan. 7 Price Lb. $1.69 March 3 Price Lb. $1.48
$ Lb. 1.29 NOW



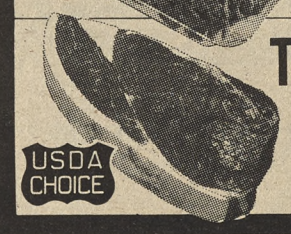
Porterhouse
or T-Bone Steaks
Beef Loin
Jan. 7 Price Lb. $2.59 March 3 Price Lb. $1.77
$ Lb. 1.67 NOW



Reg. Ground Beef
You Can Taste The Difference
Jan. 7 Price Lb. 89¢ March 3 Price Lb. 79¢
NOW Lb. 59¢



Swiss Steaks
Bottom Round
Jan. 7 Price Lb. $1.78 March 3 Price Lb. $1.59
$ Lb. 1.29 NOW



Top Sirloin Steak
Boneless Beef Loin
Jan. 7 Price Lb. $2.78 March 3 Price Lb. $1.88
$ Lb. 1.78 NOW



7-Bone Chuck Roast
Jan. 7 Price Lb. 97¢ March 3 Price Lb. 79¢
NOW Lb. 75¢

(L) These Safeway stores have liquor licenses
(L) (B) In store bake shop at the store

(L) *Mid-Valley Center, Carmel Valley Road*

SAFEWAY FOR LOW-LEVEL PRICING!

100% Wheat Bread
Mrs. Wright's 1-Lb.
SUPER SAVER **35¢**

Pound Cake
SUPER SAVER Sara Lee, Frozen 10¾ oz.
99¢

Soft Margarine
Chiffon, Two ½ lb. Tubs
SUPER SAVER **54¢**

Large Eggs
Lucerne Grade AA Dozen
69¢

Hormel Spam
12 oz. Can
SUPER SAVER **99¢**

Chunk Tuna
Chicken of the Sea 6½ oz.
SUPER SAVER **49¢**

Egg Noodles
Golden Grain, 12 oz.
SUPER SAVER **39¢**

Tide Detergent
10¢ OFF Label 49 oz.
SUPER SAVER **$1.19**

Aspirin
Safeway Brand
Guaranteed Quality 100 count
29¢

Hi-C Drinks
46 oz.
SUPER SAVER **45¢**

Cat Food
SUPER SAVER Kitty Salmon
6 oz. **6 for $1**

Paper Towels
Viva or Fiesta Roll
SUPER SAVER **49¢**

Pears SUPER SAVER
Town House, Bartlett
16 oz. **3 for 89¢**

Coffee
Safeway Preground 2-lb. Bag
$2.43

Brownie Mix
Duncan Hines Double Fudge
SUPER SAVER 23 oz. **85¢**

1-Lb. Bread
Mrs. Wright's Super Soft, Loaf
25¢

Beef Prices Reduced Again At Safeway!

U.S.D.A. Choice Mature Beef --- Compare		1-7-76	3-3-76	NOW
Top Round Steak	Boneless U.S.D.A. Choice Mature Beef lb.	$1.88	$1.64	$1.38
Porterhouse Steak	or T-Bone Beef Loin U.S.D.A. Choice Mature Beef lb.	$2.59	$1.77	$1.67
Beef for Stew	Boneless U.S.D.A. Choice Mature Beef lb.	$1.49	$1.39	$1.33
Blade Chuck Roast	U.S.D.A. Choice Mature Beef lb.	77¢	59¢	55¢
Swiss Steak	U.S.D.A. Choice Mature Beef Bottom Round lb.	$1.78	$1.59	$1.29
Beef Rib Roast	All Sizes U.S.D.A. Choice Mature Beef lb.	$2.29	$1.59	$1.48
Beef Tip Roast	Beef Round U.S.D.A. Choice Mature Beef lb.	$1.99	$1.66	$1.59
Strip Steak	Beef Loin (Formerly New York) US.D.A. Choice Mature Beef lb.	$3.79	$2.78	$2.68
Top Sirloin Steak	Boneless Beef Loin U.S.D.A. Choice Mature Beef lb.	$2.78	$1.88	$1.78

Regular Ground Beef
Freshly Ground Every Day
You Can Taste The Difference
lb. **59¢**

Stewing Chickens
Manor House Whole Bagged Flash Frozen
lb. **39¢**

Beef Liver
Sliced, Skinned & Deveined
lb. **69¢**

Chopped Ham
Safeway Canned
3 lb. **$4.29**

Chipped Meats	Leo's Sliced Beef, Corned Beef, Spicy Beef, Pastrami, or Smoked Turkey - Dark	3-oz.	39¢
Beef Wieners	Safeway	1-LB.	88¢
Sliced Bologna	Large - Safeway	1-LB.	$1.09
Self-Basting Turkeys	Armour Golden Star Butter-10-12 LBS. Frozen	LB.	69¢
Veal Steaks	Camp's Buttered	12-OZ.	99¢
Sausage Links	Shenson's Beef	8-OZ.	49¢
Leg of Lamb	New Zealand	LB.	$1.29

Perch Fillets	LB.	$1.19
Knackwurst or Garlic Sausage - Safeway	LB.	$1.35
Boneless Diced Pork Great for Chow Mein	LB.	$1.88
Pork Roast Boneless Shoulder Blade	LB.	$1.49
Chicken Livers Frozen (5 LB. Box $2.29)	LB.	79¢
Genuine Calves Liver	LB.	$1.09
Beef Tongues	LB.	98¢

Bananas
Golden Ripe Green Tipped
Pound **19¢**

Celery
Large California Grown each **29¢**

Artichokes
Large California Grown **3 for 89¢**

Asparagus
Large Fresh Tender Green Spears **47¢**

Navel Oranges	California Grown, Sweet 'n Juicy	7 lb. bag $1
Egg Plant	Large Size	Each 39¢
Head Lettuce		3 for $1
Pippin Apples	California	4 lb. bag 79¢
Yellow Onions	U.S. #1 Jumbo	2 lbs. 39¢
Radishes or Green Onions		bunches 2 for 29¢
Mustard Greens		bunches 4 for $1
Carrots	Clip Top	2 lbs. 35¢
Raisins	Town House, box	15 oz. 69¢

Heather (Erica Persoluta) **$1.39**
Upright shrub, to 2 ft. tall, right green leaves. Tiny rose flowers in early spring. 4" Pot

Baking Supplies

SS Softasilk Cake Flour		32 oz.	71¢
Gold Medal Flour		10 lb.	$1.39
Unbleached Flour	Gold Medal (Self-Rising 5 lb.75¢)	5 lb.	75¢
Nestle's Morsels	Semi-sweet Chocolate	12 oz.	99¢
Blueberry Muffin Mix	Duncan Hines	13 oz.	73¢
Pillsbury Hot Roll Mix		13¾ oz.	61¢
Shake 'N Bake	for Chicken	9½ oz.	$1.19

Coffee Suggestions

International Coffee	General Foods 8 or 10 oz.		$1.35
Whole Bean Coffee	Nob Hill, for Home Grinders	1 lb.	$1.29
Instant Coffee	Safeway	10 oz.	$2.35
Edwards Coffee	Ground (3 lb. $3.81)	2 lb.	$2.55
Hills Bros. Coffee	Ground (1 lb. $1.53)	2 lb.	$2.70

Beverage Favorites

Diet Cola	Cragmont (Plus Bottle Deposit)	6-16 oz.	79¢
Cranberry Juice	Ocean Spray Drink	48 oz.	$1.07
Libby's Nectar	Peach	6-5½ oz.	$1.03
Prune Juice	Town House	40 oz.	59¢
Instant Chocolate	Lucerne Drink Mix	1 lb.	69¢

Home Needs

SS Pancake Mix	Betty Crocker, Buttermilk	4 lb.	$1.14
SS Borden Cremora	Non-dairy Creamer	22 oz.	$1.59
Seven Seas Tartar Sauce		8 oz.	59¢
SS Steak Sauce	Heinz 57	10 oz.	89¢
Spaghetti Sauce	Town House	16 oz.	57¢
American Cheese	Kraft Spread,	loaf 2 lb.	$2.75
Riviera Ravioli	Vegetable	15 oz.	39¢

in California it's Safeway

Mayonnaise
Nu-made Quart **87¢**

Stove Top
Stuffing Mix 6 or 7 oz.
SUPER SAVER **49¢**

Tea Bags
Canterbury, Black 48 count
69¢

Instant Milk
Lucerne, Non-Fat Dry Mix, Makes 12 Qts.
$2.61

From the Deli Case

Fleischmann's Margarine	Corn Oil, Cubes	1 lb.	69¢
Corn Oil Margarine	Sunnybank Cubes	lb.	49¢
Swiss Cheese	Safeway, Chunk	per lb.	$1.98
Kraft Sliced Cheese	Deluxe Swiss	8 oz.	89¢
Mild Cheddar Cheese	Safeway	per lb.	$1.69
American Cheese	Kraft Single Wrapped Sliced Processed Food	12 oz.	$1.27
SS Calavo Avocado Dip		8 oz.	49¢

Wine & Liquor

Grenache Rose	Italian Swiss Colony	Magnum	$1.99
Almaden Zinfandel		5th	$2.25
Paul Masson	Emerald Dry or Rhine Castle	5th	$2.25
Scotch Whisky	Cutty Sark, 86 Proof (MacNairs, 86 Proof 5th $4.99)	5th	$7.99
Fidelis Brandy	80 Proof	5th	$3.59
SS Whiskey	Coldbrook Blended 80 Proof, Qt.		$3.99

Liquor Available at stores marked (L) only.

Household Helpers

Solid Bowl Cleaner	White Magic	9 oz.	59¢
Bathroom Tissue	Scott Soft 'n Pretty	4 roll	77¢
Bathroom Cleaner	20 Mule Team, Pump	17 oz.	$1.03
Liquid Cleaner	White Magic, All Purpose	28 oz.	97¢
Glass Plus Cleaner	Texize	22 oz.	99¢
SS Balsam Trend Liquid	Dishwashing Detergent	32 oz.	69¢
Brillo Scouring Pads		10 ct.	36¢

Non-Food Favorites

Breck Clean Rinse	8 oz.	SUPER SAVER	79¢
Mead Envelopes	Legal Size 50 ct.	SUPER SAVER	49¢
Arrid Extra Dry	Anti-Perspirant Spray 12 oz.	SUPER SAVER	$1.49
Pepto Bismol	Liquid 8 oz.	SUPER SAVER	89¢

Items and prices in this ad are available March 24, 1976 thru March 30, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin,* Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

WELCOME FOOD STAMP SHOPPERS

Your Low-Level Price Store SAFEWAY

(L) These Safeway stores have liquor licenses
(B) In store bake shop at the store

(L) *Mid-Valley Center, Carmel Valley Road*

Joe Regelski

The handwritten sign on the Hatchcover marquee simply reads **"Julie and Foye"** but the performance that you'll catch inside deserves an outside billing that is far larger than the local building code standards will permit for the Carmel Rancho Center nightspot.

To say it simply — **Julie Domac** is the finest local talent that I have seen in the past year. When blending her voice and keyboard work with the tasteful chords of bassist **Foye Walkup** there emerges a folk due that seems destined for success far beyond the Peninsula music scene.

You may have caught Julie before at the Jolly Rogue on Fisherman's Wharf. She sang at the Rogue for about eleven months but when renovation was completed there recently Julie found herself singing in front of folks eating their dinner and she knew it was time to split. And so it was off to Monday night auditions at the Hatchover and manager **Randy Smith** knew a talented act when he saw one.

"To be honest with you," confided Randy last week," on their first night I got my work done, had a few beers, put my feet up and listened to Julie for two hours. I rarely do that."

Julie is that type of vocalist. To compare her with anyone seems to be almost an artistic crime because she definitely has her own style. If one does need a point of reference I suggest there may be a similarity in vocal range and phrasing to San Francisco singer Chris Williamson but only slight.

The secret of her style is that her sets flow very smoothly. There is a slight uneasiness of stage presence between songs but considering that this is the duo's first gig together it is totally understandable and should fade with time.

If you get a chance to catch Julie this weekend (she'll be there through Saturday and Smith promises another booking very soon) sit up as close as possible and watch her face. You'll see her react to the lyrics she's singing. A smile, a frown, loneliness, despair or euphoria. All the possible emotions that can be found is one set's songs are fully explored and developed by Julie. Julie is a natural talent.

Let's not forget Foye. He's placed himself in quite a few musical spots on the Peninsula including the famous opening song and dance shows at the Dream Theatre and occasional backup work with the local rock unit Cannery Roll. Foye plays guitar as well as bass but for now he'll stick to bass which is the perfect compliment to Julie's acoustic and electric pianos.

If you're tired of the same old thing every weekend and are looking for an evening of quiet and tasteful music be sure to catch Julie and Foye. And let Randy Smith know you're holding him to his promise of bringing Ms. Domac back soon.

Len Dixon fans — take heart!!! Thanks to **Joan** and **Bob Besel** you'll have the chance to catch the best jazz vocalist in town this Monday, March 29 at the Briar House from 6 p.m. to 2 a.m. The Besels are having a private party to celebrate The Year of the Dragon and tickets are available for $10 per person which includes dinner and an evening with Len and his quartet.

There will be two sittings for dinner and further information on the party can be obtained by calling Joan at 624-1667.

Backing up Len will be pianist **Jeff Boyns** who plays at the Del Monte Hyatt House every Sunday evening with the **Bill LePine Trio.** Also on hand will be percussionist **Sal Marullo** and guitarist **Woody Barr.** Local folks know Sal and Woody as Redwood City. The duo was recently signed to a contract by 20th Century Fox records and has already released one single with three more and an album to follow. And completing the quartet is Woody's brother Bob who plays bass. He's a recent Peninsula arrival via New York City.

The last Besel bash at the Briar House was fun and this one should continue in the same tradition. Be sure to stop by and say hello to Len.

Musical event of the week: the appearance of singer-writer-pianist **Bob Dorough** at the Monterey Peninsula Music Hall Sunday night at 8. Dorough is coming to town via the El Matador in San Francisco and is what can be described as "a writer's writer." Thanks to MPC for booking Dorough and I'll see you folks there on Sunday night. P.S. Tickets are $2 and available at the Record Cove in Monterey. Say hello to **Herb Sherman** for me!!

RADIO BIZ: My apologies to KLRB for the statement I made a few weeks ago that KWAV's Melinda Roberts was the only full-time female radio personality on the Monterey airwaves. **Donna** and **Noreen** can be heard weekdays on KLRB from 6 a.m. to 3 p.m. And to add further salt into my wounds **Sloane Brown** is now doing the 2-signoff spot on KRML... P.S. Former Program Director **Dennis Dalton** is now writing ad copy for Salinas country outlet KTOM.

Peninsula congratualtions and best wishes to Golden State Warrior guard **Jeff Mullins** who was honored at the Oakland Coliseum last Saturday night. As you probably know by now, Mullins arose to the occasion with 18 points in the Warrior win over Milwaukee. To all Peninsula folk who couldn't. make the game let me assure you that I stood a few extra seconds to represent your feelings. And continued thanks to KTOM for broadcasting the Warrior games. They look like they're on their way to another championship.

Thoughts on Las Vegas: Part Two. If there is one lesson that can be learned by local businessmen in the entertainment field from the shambles of alleged professionalism that abounds in Nevada's Tinsel Town it is that people deserve more than the cheapest act available.

Case in point — "The Lido." Reputably the best show in town, the Lido is nothing but a bunch of sub-par hoofers and singers doing basic dance steps that any college dance course can teach you. They are hidden as much as possible by fine sets and staging but in the end what you're seeing is not what you were supposed to get.

Now take a look at some of the advertising for talent in the area. Then go to see the performers. Rarely does the advertising flack that hits your eye correlate with the act. Congratulations to the local clubs that advertise their talent. Certainly word can't get around about them via carrier pigeon. But stop the Las Vegas approach of unkeepable promises in your copy and make these folks the real people they are.

Until then when looking at local ads for entertainers, it's definitely as in the case of Las Vegas — Caveat Emptor.

Entertain

Tahitian dancers s

The Royal Tahitian Dance Company, fourth and final offering of the current Carmel Festival of Dance series, will appear for one performance only at Sunset Center Theatre at 8:15 p.m. on Friday, April 2.

The Royal Tahitian Dance Company composed of thirty-six dancers, singers, and drummers, is in actuality two companies combined into one. The first to emerge was the Tahiti Nui Folklore Ballet. This was a group of young Tahitian dancers trained to a high degree of professional perfection by Paulette Vienot. In 1973 the group was substantially enlarged by the addition of a group of male dancers from the nearby island of Rarotonga. The leader of this group, Turepu Turepu, had been involved in teaching Polynesian dancing and conducting dance festival competitions for several years before joining his group to the company. He combines his own abilities as a choreographer with the energy and dancers t



THE ROYAL TAHITIAN DANCE COMPA
Friday, April 2 at 8:15 p.m.

Nightlif

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership $2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

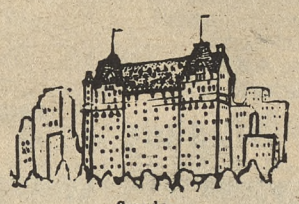
CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment begins at 8. Thursday-Sunday, the band, Jubalee. No cover. Located in Cannery Row Square, Monterey. 373-1449.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highwa Carmel. 624-1 **HOLIDAY INN,** Paul, Tuesday- cover. On Hig Oaks Exit. 39 **KALISA'S:** Liv music and bel

NEIL SIMON'S



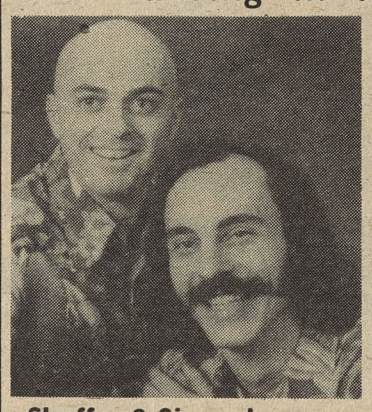
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Dinner 7:00
Curtain 8:30

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PG 373-8000 Monterey STEINBECK Theatre 714 Cannery Row
THE MAN WHO WOULD BE KING
Sean Connery & Michael Caine Mon.-Fri. — 7 & 9:30
Sat. & Sun. — 2, 4:30, 7 & 9:30

PG 373-4777 Monterey CINEMA 70 Del Monte Center
BARRY LYNDON
Directed by Stanley Kuprick
Mon.-Fri. — 7:45
Sat. & Sun. — 1:15 & 7:45

PG 624-3111 Carmel Valley VALLEY CINEMA Mid Valley Shopping Center
THREE MUSKETEERS
Mon. - Fri. 7:30 Sat. - Sun. 3:45 & 7:30
FOUR MUSKETEERS
Mon. - Fri. 9:30 Sat. - Sun. 4:40 & 9:30



tainment

ncers set April 2

lities as energy and precision of his performance to be presented
ith the dancers to enhance the on the Sunset Center stage.



IAN DANCE COMPANY will perform in concert at Sunset Center on 15 p.m.

ghtlife

cover. Highway 1 and Rio Rd, Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Enetertainment each night beginning at 9. Bryan Dymond-Monday and Tuesday; Rick and Jan – Wednesday-Saturday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Hot to Go" Tuesday-Sunday, 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladie's Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

TIA MARIA: "Panda" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

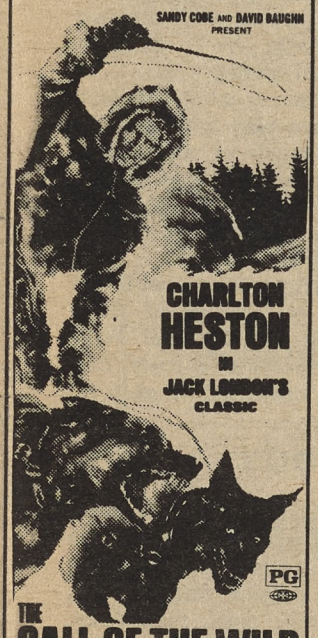
MISSION RANCH BARN: Live rock bands each Friday and Saturday night – from 9:30 to 1:30 p.m. $1 admission. 26260 Dolores, Carmel. 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

SPEAKEASY: Dance to live rock bands seven nights a week. 206 E. Franklin, Monterey. 373-0611.

GAY NINETIES DANCE GROUP: Three-piece ensemble playing traditional rhythms for adult dancing. Chautauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. $1.50 per person.

HATCHOVER: Julie and Foye – Wednesday through Sunday, beginning at 9. No cover. Carmel Rancho Shopping Center, 624-8286.

PH. 624-2792
CARMEL CENTER CINEMA 2
HWY. 1 & RIO RD., CARMEL
Mat Sat & Sun
Doors Open 1:00 pm
SWEEPING ACTION-ADVENTURE...
SANDY COBE AND DAVID BAUGHN PRESENT


THE CALL OF THE WILD
A TOWERS OF LONDON PRODUCTION
ALSO
The Life and Times of GRIZZLY ADAMS G

Studio Theatre

Suspenseful production of classic

By LESLIE JOHNSON

The Studio Theatre has a suspenseful production in "Ten Little Indians," an offering which proves that known standards will draw the largest, most responsive crowds.

A classic mystery since its first production in 1944, Agatha Christie's "Ten Little Indians" is rightly a popular work. Interpreted locally, it is witty, appropriately humorous and engrossing. (We had seen the movie and remembered there was a twist at the end, but couldn't recall the double twist.)

The mystery brings 10 unsuspecting persons together on an island, supposedly at the invitation of U.N. Owen. As past indiscretions in each person's life is revealed, the plot proverbially thickens — doubly and trebly so when one by one the visitors die.

Director Michael Keller has taken his cues well from Miss Christie, insisting each performer develop a solid character. Particularly effective in their characterizations are John Hicks as Sir Lawrence Wargrave, Bob Lotz as General MacKenzie, and Peter Magee as William Blore.

Hicks draws the judge well; he is dignified, sympathetic, concerned without being aghast. Lotz' General draws from his previous characterizations of a similar chap in "Breath of Spring" with a little of the aging vaudevillian of "Sunshine Boys" thrown in. Magee's Blore is comically, but wisely, created. His nervousness is well-timed when called for, and Magee seemed to be working more at this role than others we have seen him in.

The romantic interest between Marie Cortez as Vera Claythorne and Harrison Shields as Philip Lombard is well-conceived. Although Miss Christie may have had a younger couple in mind, this relationship is believable.

Miss Cortez handles herself beautifully on stage. Her relationships with the other characters are definite and she has her own character well in hand. The interchanges and blossoming understanding between herself as a young secretary and Betty Fowlston as Miss Brent are especially effective.

Shields does the British accent well, and is accustomed to the role of bon vivant. His stage presence should be a lesson to R. Roderic McMahan, who portrays Anthony Marston. Although McMahan is obviously enthusiastic about being on stage and seems to be really enjoying himself, his performance is slightly less than "wizard."

Richard Conklin, Regina Hicks, James Jensen and J.C. Hale round out the cast. Conklin shakes a bit too much, Jensen had a problem with "ship shape," Mrs. Hicks is plainly bright, and Hale is a joy.

There is really little to criticize about this production. The sound effects are extremely well done and add greatly to creating the scene. The set is large enough to accommodate all 10 cast members and to create the atmosphere of a large island chateau.

"Ten Little Indians" is what we'd call a "recommended" production, even if it isn't a barn-burner. The Studio has a good play, a solid cast and a competent production.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Charlton Heston in "The Call of the Wild."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "The Story of O."

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. "Peg O' My Heart" starring Marion Davies. This 1933 comedy will be shown Friday and Saturday at 8:40. Box office opens at 8.

DREAM THEATRE: 691 Lighthouse, Monterey, 372-1331. Truffaut's "The Story of Adele H" through April 6. Beginning April 7, the classic "Gone With The Wind" with Clark Gable and Vivien Leigh.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Through the 30th, Todd Browning's 1932 horror classic, "Freaks."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Sean Connery and Michael Caine in "The Man Who Would Be King."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Romeo and Juliet" and "The Sterile Cuckoo."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. James Brolin in "Gable and Lombard."

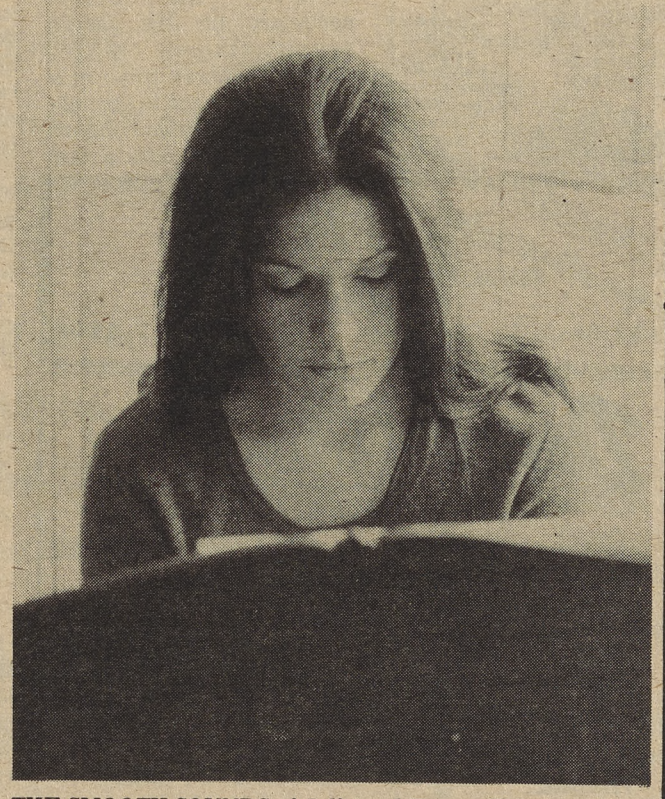
HILL: 71 Soledad Dr., Monterey. 375-2800. "The Devil Within" and "The Devil's Rain."

REGENCY: 426 Alvarado, Monterey. 375-6696. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

STATE: 417 Alvarado, Monterey. 372-4555. "Track Down" and "Killer Elite."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "The Adventures of Sherlock Holmes' Smarter Brother" and "Twelve Chairs."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Through the 29th, "Shampoo" and "Bob and Carol, Ted and Alice." Theatre closed on the 30th for private showing. Beginning March 31, "Snow White and the Seven Dwarfs" and "Island at the Top of the World."



THE SMOOTH SOUNDS of Julie and Foye will be presented by The Hatchcover in Carmel Rancho Center for one more week. The performances are from Wednesday through Saturday from 9 p.m.



NOW, EVERY FRI & SAT
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Now you can enjoy great food and great music too. Scotty Wright and his all-purpose piano will be playing and singing every Friday and Saturday night from 8 pm to 12. Bring the family or just a friend. We'd love to see you and you're sure to enjoy.

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(Opposite Forest Hill Store)

'Albert Herring' opens Saturday

Hidden Valley's Opera Ensemble, opens the third opera in its current season this Saturday evening at 8 p.m.

The company of young singers moves from Paris in the 1850's for Verdi's La Traviata to East Suffolk, England at the turn of the century for Benjamin Britten's comic opera, Albert Herring.

Sue Hinshaw-Goreniuc, Violetta in Hidden Valley's production of La Traviata, now appears as Lady Billows, the old grande dame of the village. John Giger, last seen as Germont in La Traviata, returns as The Vicar in this production.

Mary Hinrichs, who sang the role of Flora in the Verdi opera will perform the role of Nancy in this production. Pamela Hicks who sang the role of Anina in La Traviata, will sing the role of Miss Wordsworth, the spinster school teacher. Reg Huston, who sang the role of Figaro in Hidden Valley's January production, will appear as Superintendent Budd.

Thomas Gruenewald of New York is the stage director for the opera and Don Eastman of San Francisco is the stage designer. Randa Bare returns to the Hidden Valley podium as music director.

New to the Hidden Valley stage are Dennis Heath, who will sing the title role of Albert, Lani Norskog from Sacramento, who will be singing the role of Florence, Gus Harrington from Oklahoma, will take the part of the Mayor, and Mark Cervania from Santa Barbara, who will be singing the role of Sid.

An added treat will be the appearance of Shirley Thompson, artist-in-residence at the University of Pacific, who has joined the Hidden Valley ensemble in order to sing the role of Mrs. Herring, Albert's over-protective mother.



Hidden Valley Opera Ensemble cast members for the comic opera "Albert Herring" include, from left: Lani Norskog, playing Florence; Reg Huston, playing Superintendant Budd; Mark Cervaria, playing Sid; Pamela Hicks as Miss Wordsworth; Mary Hinrichs as Nancy; John Giger as the Vicar; Dennis Heath in the title role; Gus Harrington as the Mayor. The opera opens Saturday night for a run of nine performances.

Make reservations early as seating capacity is limited and there will only be nine performances of Albert Herring. Telephone the Hidden Valley office at 659-3115 for reservations. All tickets are $6.

'Inspector Hound' opens

By JEFF HUDELSON

An extremely witty and amusing play, Tom Stoppard's "The Real Inspector Hound," opened on the MPC main stage this past weekend. The evening, while flawed, is superior to the last few main stage offerings.

Kelly Ross does a creditable job, but Richard Boynton is too rushed and unsure of his voice to maintain the fiction necessary for the show's success.

Sherry Dreizen turns in a nice performance in the role of the Bellhop; and James Clifton Honroth does a fair job as a Fireman.

Part of the problem is that Richard V. Stockton's set is designed for "Hound" and lends little support to the Kaufman piece (for which it is much too large).

The set is, by the way, somewhat perfunctory and not Stockton's best; nor is it used very imaginatively by either director.

Nevertheless, "The Real Inspector Hound" is a very enjoyable evening. A spoof that seems to be a cross between Agatha Christie and Oscar Wilde, this play is much wittier than Stoppard's other major plays.

"You can't start with a pause!" is one of the lines in the Stoppard play. Unfortunately, the curtain raiser, George Kaufman's "The Still Alarm," seems to do so.

This is not to say that the production is a bad one — it is not. It is, however, a very short one-act that hardly seems to have started before it's over.

Originally written as a sketch for a musical review, the humor is very, very dry. Director Tim Thomas was not quite able to get the proper nonchalance and urbanity needed for this skit out of his actors.

The kudos must go mainly to the script, although there are a number of fine performances in the show.

Director Peter DeBono, whose directorial "choices" I usually do not like, threw me a curve by handling the play quite well. While his use of space was ordinary, he interposed no "cute" interpretations, but directed the script in a straightforward manner.

DeBono treated the play within a play with just the right touch of melodrama that it needs. Indeed, the fun of the play within the play almost overwhelmed the primary plot.

It is, however, with the main plot thread of Moon (Kevin Swehla) and Birdboot (Martin C. Warner) that

Continued on page 11

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1070 Del Monte Ave. (Cor. Aguajito) Monterey

School needs

The first graders in Sherwood School in Salinas have a special friend in their teacher, Mrs. Leo (Mary) Berta, who has requested a number of items for special projects for her students. Mary is collecting buttons, popsicle sticks, corks, shells, spools, socks for puppets, toys, dolls, magazines, ribbon, large seeds, and yarn. Additionally they could use a scale ruler, a small bookcase, and a small chest of drawers.

Many of the youngsters are from families of migrant workers and Mary would be happy to see that clothing for this age group would get to the right recipient.

Donations may be left at the Valley Library or you may call 659-2305 in the evenings for pick-up information.

Meharry Hotel

Draft EIR criticized

By LESLIE JOHNSON

Engineers for the Meharry (Magliocco) hotel developers have heatedly criticized the new draft environmental impact report on the 162 unit project.

Carl Hooper of George Bestor and Associates introduced a point by point criticism of the draft by saying, "We find it difficult to comprehend that so many errors could be built into a report that is essentially an edited version of a prior report that was thoroughly reviewed and certified."

Mike Hays of the county planning department EIR division said this is the "third go-round" on the environmental report for the proposed hotel at the mouth of Carmel Valley.

Three years ago under old guidelines for EIR preparation, a report was certified and the zoning administrator approved the project. A subsequent appeal to the board of supervisors overturned that decision.

Developers made a second application and the zoning administrator approved the project using the same EIR, although guidelines for report preparation had been changed. An appeal to the board of supervisors was denied, and several citizens' groups filed suit questioning the completeness of the EIR under current standards.

Hays says the decision required the zoning administrator to make a new environmental assessment of the project. Bob Slimmon ultimately required a new EIR. The draft was to be considered by county counsel William Stouffers Wednesday for certification of completeness.

Hooper first attacks comments concerning arrangement of number of parking spaces, pointing out the report ignores a set of alternative methods of sharing spaces with existing facilities.

Not all figures in the economic section were converted from the 1973 data which is outdated by inflation factors of 25 to 30 per cent, Hooper wrote.

(The draft reports that the average visitor to the Peninsula spends $12 to $15 per day above his room rent. Burke Pease, executive director of the Monterey Peninsula Chamber of Commerce indicated Friday they believe the average visitor will spend $37.50 a day.)

Hooper particularly assailed a portion of the report which indicated the 72 jobs created by the project would ultimately increase unemployment in the general area.

Calling the assumption "unfounded," Hooper wrote," "The ultimate end result of the form of reasoning set forth in the draft EIR would be a rationalization for the abolition of all forms of gainful employment so that people will move away. We suggest that a brief course in free enterprise economics be given to the drafter."

Other criticisms Hooper had included:

—Wind erosion of certain soils would not be a problem as indicated in the report because they were covered eight years ago by siltstone.

—Levees on the north side of Carmel River as indicated in the report do not exist. The cited projects are built on fill which raise them above the level of the 100 year flood.

—SMATS surveys indicate fewer peak daily traffic movements than the draft, which also does not include a derivation of the figures listed.

—"To speak of this rubbish strewn, brush covered site as a 'visual resource' is to stretch the imagination," Hooper wrote.

In discussing the general growth inducing impacts of the project, Hooper again returned to the question of overall effect on unemployment rates in the area, calling the theory "one of the most fog-brained pieces of reasoning I have ever encountered."

More 'Hound'

Continued from page 10

I find something to fault.

Not the performances, they were fine. Both actors maintained solid, excellent characterizations and should be congratulated.

However, it is unfair to both the audience and the actor to have placed microphones on these two actors. These actors are students, who are supposedly learning (among other thing) proper stage techniques.

Projection is vital to the actor and it is certainly no kindness to saddle him with an instrument that prevents the proper use of the voice.

Perhaps DeBono wanted the hollow electrical sound amplified voices have for a "stylistic" reason. If so, it didn't work, it only distracted.

On a brighter note, the stylized acting of the ridiculously spoofed crime melodrama within the play provided some fine performances.

Faith Van Woerkom's Cynthia is handled excellently and would steal the show, except that Jane Reese Beach's Mrs. Drudge shares it with her. Answering the telephone with ridiculous plot exposition and handling a featherduster like a drum major, her character is delightful.

Tunney Barrett, while not the classic Simon, handles the role quite well, and uses his smile for telling effects. Felicity is a rather wooden character and is played that way by Annie Holt Atherton.

The fun of "The Real Inspector Hound" is real, and it plays through Saturday night with an 8:30 p.m. curtain.

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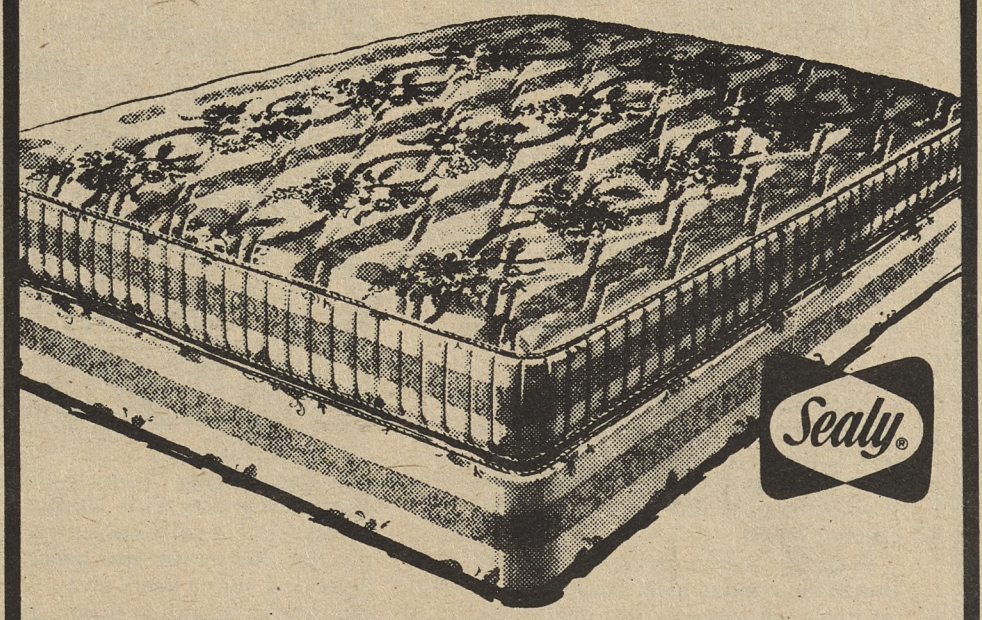
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CHS to stage 'The Heiress'

An unusual production of "The Heiress" will open March 25 at Carmel High School's Pawnshop Theatre. The two female leads of Aunt Lavinia and Catherine Sloper will be played alternately by Jane Porter and Laura Shook, while James Mearns and Michael Colburn take the role of Morris Townsend and Arthur in rotation as well. Alen Coppens will just be finishing his portrayal of Sheraton Whitesides in Community Theatre's "Man Who Came to Dinner," and will open April 9 in "Becket." Dr. Coppens will assume the role of Dr. Slopar.

Cast members, in addition to Colburn and Mearns as Morris Townsend and Arthur, include Elizabeth Erdle (as Aunt Elizabeth), Gwen Fishkoff, Nancy Parsons, and Laura Shook. The production is directed by Diana Hardy.

"The Heiress" is a psychological drama set in New York during the mid-1800s. Adapted by Ruth and Augustus Goetz from Henry James' novel, "Washington Square," the plot centers on Catherine Sloper, shy, withdrawn, clumsy and an heiress. Desperate to please her father, a noted surgeon and humanitarian, she fumbles every attempt to be the graceful accomplished beauty that was her deceased mother. At a family gathering, her aunt introduces her to Morris Townsend, who seems to desire both her constant company and her love. Dr. Sloper sees the young man as a fortune hunter, and he takes drastic steps to protect his vulnerable daughter, while romantic Aunt Lavinia engenders an elopement. On this deceptively simple framework hangs an intense drama of the effects of denial of love. Self-centered motivations twist and warp a warm trust into realizations of hate and loneliness. "The Heiress" is a complex study of the ways of greed and supressed revenge under the veneer of gentility.

The roles have been a prime acting vehicle for many of England's and America's leading performers — from Wendy Hillier and Basil Rathbone to Olivia de Haviland and Ralph Richardson. The Carmel High production will run March 25-27 and April 1-3, in Room 2 at the high school. Tickets are $1.50 for adults and $1.00 for students. They may be obtained at the door with reservations accepted at 624-1821 between 9 a.m. and 4 p.m. Curtain at 8 p.m.

Sources of Energy—No. 3 of a series

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Millions of years ago, weird-looking animals and plants populated the earth, on land and in the sea. As they died off, they left vast accumulations of residue. These remains were buried under millions of tons of earth, or of ocean sediments, and slowly evolved into layers of coal, and of pools of oil and natural gas.

More and more, we came to depend on these fossil fuels for energy in our homes, factories and power plants. Had the Brontosaurus and those other creatures existed in greater numbers, no doubt there would be greater quantities of gas, oil and coal today.

Until 1950 California produced all the natural gas it needed. It was an inexpensive and clean source of energy. But as demand grew, we started buying gas from Texas. Then from Canada. And now our supplies are diminishing. One day natural gas may no longer be available for boiler fuel.

Other sources of energy

Gas is one of 5 kinds of natural energy PG&E uses to produce electricity. Another is geothermal steam at The Geysers. It is relatively inexpensive, but even by optimistic estimates, it would supply only about 10% of our needs by 1985.

A third is water power. PG&E has one of the nation's most extensive hydroelectric systems, but nearly all economic and acceptable water power sites were developed over the years. That's why natural gas and oil—our 4th source—had to become more prominent in our energy mix.

In the past 5 years the cost of gas has more than doubled and that of low-sulfur fuel oil has quintupled, accounting for most of our rate increases.

Like other utility systems here and abroad, PG&E has turned to uranium—our 5th source—as an alternative to oil and gas.

Nuclear power plants can produce electricity at about 40% less than new oil-fired plants, despite higher initial construction costs.



Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Research in solar electricity shows promise, but its use as a major source is, at best, many years away. Our industry's research in fusion, tidal and wind power some day may make them practical for generating electricity, but they simply are not available for planning today.

Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is urgent.

For our part, we will continue our urgent efforts to develop all available sources, and to find new ways to use energy more efficiently, to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the supply and the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy, you'll save money, too.

PG and E

Ex-GE engineer to speak

Dale G. Bridenbaugh, one of three engineers to resign from General Electric's Nuclear Energy Division last month because they believe nuclear energy is too dangerous to continue developing, will speak at Monterey Peninsula College on Tuesday, March 30.

Bridenbaugh's lecture will be presented at 3:30 p.m. in the MPC Theatre under the auspices of Project Survival and the MPC Environmental Action Committee. Admission is free.

Bridenbaugh, Richard B. Hubbard and Gregory C. Minor resigned their positions on Feb. 2, saying they were convinced that "nuclear power is a technological monster that threatens all future generations." They said they believe that nuclear plants are not safe now for a variety of reasons and that they see no possibility that the plants can every be made safe enough to justify the consequences of the risks involved.

On Feb. 18 they testified before the congressional Joint Committee on Atomic Energy, making several recommendations and suggesting areas of further inquiry by the committee.

Bridenbaugh, 44, has been involved with nuclear power plants since 1958 when he was assigned as field engineer on the installation and startup of the first large-scale commercial nuclear plant, Commonwealth Edison's Dresden I near Chicago, Ill. He had spent 22 years with GE when he resigned as manager of performance, evaluation and improvement.

Graduate

Jack Hermanson of Rancho Road received his Bachelor of Arts degree in social science from Chapman College during commencement exercises in February.

Proposed ranch conditions discuss water, sewage, etc.

Carmel Valley Ranch developers and various county departments have at least tentatively agreed to over 25 possible conditions to the approval of the Carmel Valley Ranch specific plan after consultations on traffic, water supply, sewage disposal and other related matters.

Citing various letters and memoranda relating to meetings with county officials since mid-December, project director D. Kaye Chandler compiled the proposed conditions in a letter to planning director Edward DeMars Monday in preparation for a third public hearing on the specific plan at 7:30 p.m. on Wednesday, March 31.

Most lengthy are the proposed conditions for sewage treatment, storage and disposal discussed with and "mutually agreed to" by the county health department. Among them are:

— All homes and other facilities except the estate homes on Snively's Ridge will be served by a community collection and treatment system under permit from the Water Quality Control Board.

— The estate homes may be served by individual septic tanks if lots are one acre or greater and soil test results are acceptable to the county health department.

— A mandatory homeowners' association will own and operate the system with the power to levy and collect fees to pay for maintenance, operation and replacement costs.

— If the homeowners' association fails in that duty, the developer will petition for a county service area. The developer is to post a bond of $100,000 to cover service area costs before tax funds are accumulated.

— The sewage system operator must be licensed by the state to supervise operation, maintenance testing and appropriate reports to health and water quality control officials.

— Wastewater will not be allowed to flow or seep into the Carmel River and a program of rodent control shall be continuously maintained.

— Wastewater used for golf course and landscape irrigation shall meet or exceed various state standards which require disinfected, oxidized wastewater.

— Rate of application shall be monitored to minimize percolation to the groundwater supply and the health department must certify all plans before construction of wastewater facilities.

— Automatic controls will be used to prohibit spray irrigation upwind of residences when wind velocity exceeds four miles an hour, and irrigation will be limited to hours when the golf course is not in use.

— Storage of treated wastewater will be provided for a minimum of 20 days anticipated flow with no use for irrigation. Ponds will be sealed to limit percolation losses as approved by the state health department and the wastewater stored will meet or exceed state standards.

— Storage ponds on the golf course will be posted to indicate they contain treated wastewater and should not be entered and golf cards will bear a similar warning.

— Emergency underground irrigation systems will be provided in higher areas where groundwater depth exceeds 50 feet for disposal of wastewater in the event of unusual sustained rainy or windy weather.

— The proposed clubhouse, if developed prior to the residential area, may be served by septic tanks and drainfields providing the fields do not extend within less than 10 feet above normal groundwater.

WATER SUPPLY

Proposed conditions on water supply include:

— Domestic supply shall be provided by California American Water Company, or by a mutual water company under permit by the county health department.

— Storage and distribution facilities will meet state requirements and fire flow requirements of the Monterey County Subdivision Ordinance will be met.

— If the option of a mutual water company is selected, the source will be from domestic wells in the Tularcitos aquifer and meet the approval of the county environmental health officer in quality and quantity.

— Water supply for the clubhouse may be separate from the mutual water company.

— Storage tanks, treatment facilities and pumping plants will be subject to use permits setting forth specific design and landscape conditions.

TRAFFIC

Possible conditions previously made public concerning traffic conditions include:

— The developer will participate financially proportionately on the widening of Carmel Valley Road to four-lanes from Via Petra to Robinson Canyon Road.

— The developer will also participate in the reconstruction of the intersection of Carmel Valley Road and Robinson Canyon Road.

— Robinson Canyon Road in the Holt Road area will be reconstructed to provide safe intersections for Holt Road and the main access to the Carmel Valley Ranch.

— The secondary access may serve as an emergency fire exit.

— Provision of bus service to Carmel Rancho Shopping Center may be an obligation of the homeowner's association.

Piano concert scheduled

German pianist Michael Krist will give a concert of works by Bach, Beethoven, Stravinsky and Brahms on Friday, March 26 at 8:15 p.m. in the Pacific Grove Junior High School Auditorium.

Krist will perform "Toccata in D." by J.S. Bach, "Sonata in D" by Beethoven, "Sonata" by I. Stravinsky and "Variations on a Theme of Panganini" by J. Brahms.

Considered to be one of Germany's most promising young pianists, Krist is coming to the Peninsula as part of a U.S. tour sponsored by the German government and will be heard as soloist with major symphony orchestras throughout the country.

ACT benefit set

The Santa Catalina School will present, in conjunction with the California Association for the American Conservatory Theater, two performances of "Two for the Show," an evening of comedy, drama and music with Megan Cole and Ray Reinhardt, on April 23 and 24. The two 8:30 p.m. presentations will be held at the Sister Carlota Performing Arts Center on Mark Thomas Drive in Monterey.

A benefit for ACT, the Bay Area's resident professional repertory company the April engagement marks the first appearance of the Cole-Reinhardt show since its highly-successful presentation at the Souverain vineyard outside San Francisco last summer. Two of the company's leading performers, Cole and Reinhardt themselves devised the evening of classical and contemporary humor which includes the best of Dylan Thomas, Samuel Beckett, Edna St. Vincent Millay, Dorothy Parker and others.

The Santa Catalina School-CAACT presentation of "Two for the Show" is the first such venture in the Carmel-Monterey area involving the San Francisco-based troupe. "Two for the Show" will be the second professional production to appear at the new Performing Art Center, following the March Western Opera Theater engagement.

Dramatic and more serious passages are included in the evening of poetry and drama, as well as musical interludes on piccolo and piano. The pair's selections explore the love-hate history of men and women.

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feedbag

by lucy smithson

Ah, it's spring! Ting-a-ling... All the birds are twitterpated... as the Walt Disney movies so cutely put it. It's true that all the sycamore trees are leafing out on the valley floor although we saw one on Snively's ridge last week that hadn't even budded yet.

It's spring! It's that time when a young man's fancy turns lightly to thoughts of baseball. It's that season when a young stallion's fancy turns lightly to thoughts of kicking down his corral, his humans and anything else that gets in his way. It's that time of the year when every mare owner muses, "I wonder what we'd get if we bred Lady Hot Pants to what's his name's stud."

Well, if you've got the money, honey, the horses have the time. It might take only a few minutes at the breeding farm to get a mare owner's daydream started or it might take a few months of expensive boarding waiting for the mare to cycle properly.

After the fact, it takes 11 months of expensive feeding before the mare foals. Then another three years before the foal grows up to riding age. This is not a cheap way to get another riding horse.

Let's do a little arithmetic to see the costs of producing a riding horse. Let us estimate you intend to produce not the world beater of all time, not a fantastic show horse whose name is engraved on the trophy as soon as the show committee hears that he's entered, but an ordinary horse. An everyday horse. One you can invite for dinner without clearing off the dining room table. A horse to be your friend. The best kind of horse.

Stallions who specialize in fathering this kind of horse generally return $250 to $500 in stud fees to their owner. It is customary to pay part of the stud fee at time of breeding and part when the foal "stands and sucks."

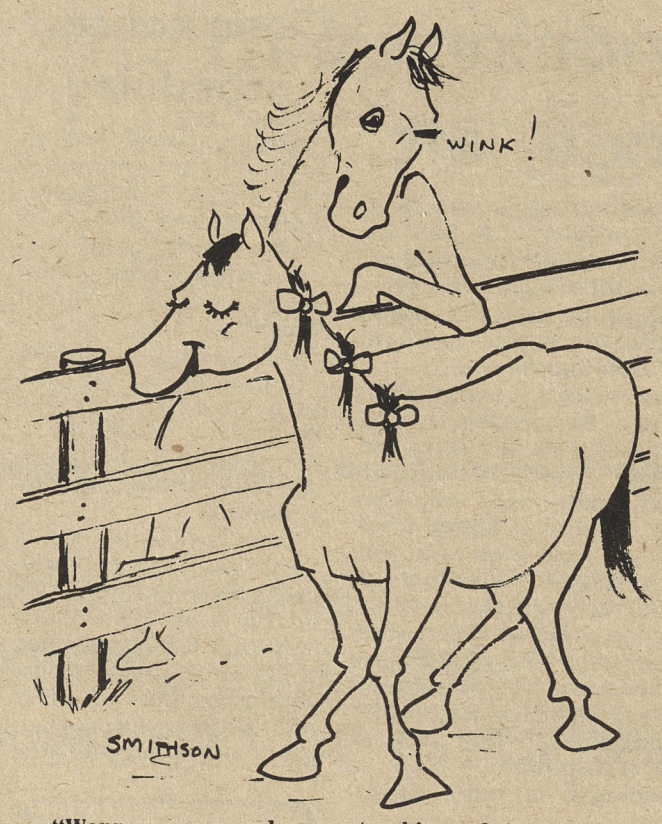
Some of the less expensive stallion owners don't like to wait for their money and may ask for it at time of breeding or just a few weeks later when the mare can be determined to be in foal. This is a takes-your-chances kind of deal, but the money savings can be considerable. Also it appeals to the horseman's gambling instincts. After all, he's gambling just to own a mare much less breed her. In for a penny, in for a pound.

A few weeks ago we ran a short survey of local boarding stables. An average sort of boarding price (hay only) right now seems to be $90 a month. Actually you can't really do cheaper than that at home even though it may seem cheaper at first glance.

If you totted up land costs, fencing, insurance, and the fact you have to buy feed retail rather than contracting for entire truck loads, $90 a month is probably about what it costs you to keep a horse at home in the here and now. $90 times 11 months plus another six months at least until the foal is weaned.

Add grain on top of that. Let's be mingy and say we're feeding out only four pounds of barley a day. Barley and a number of other grains run about ten cents a pound. Forty cents a day times 30 days a month times 11 months plus six.

Veterinary care: An exam before the mare is bred; an exam a few weeks later to see if she has conceived. Just for good luck, let's pretend the mare needs no veterinary care at foaling.



"Wanna come up and see my trophies and ribbons?"

Lots of luck, fella.

First there's two house calls which could be anywhere from $10 to $45 dollars depending on how far the veterinarian has to drive. Then there's a prebreeding culture of the mare which many stallion owners require as mares are apt to carry germs which could wreck a stallion's breeding career. That's $5. Let's hope the culture is negative. Oh, and $12,50 for each rectal exam.

Finally, there's a little foal who needs shelter at night and a clean, not yucky, field or paddock away from the other horses who play too roughly for him. And he does need as big a field as you can manage because his muscles need room to run, buck, play and grow. He needs a high protein growth feed. He may not eat much hay his first six months, but he'll cost you one way or another. Don't forget vitamins and minerals.

Worm medicines... old horses can withstand worm infections a little better than foals, even seem to resist over-infestation when they are otherwise healthy. But worms love little foals. They'll choke him right up. You'll have to worm at least once a month. $1.75 a throw.

The blacksmith will want to trim him up every few weeks when he does the big horses. We don't want the young horse's legs to grow crookedly. $5 at least, and we hope it's not a throw. Stand still little horse, we don't want to have to throw you to trim your feet.

Three years of this right? Somewhere in there your foal, if he is a he, will need gelding at about $60. That's because we want him to be a friend, remember?

He's so friendly, we won't have to pay a trainer to teach him a little friendly respect, will we?

Now practice your quick draw on pulling your hand calculator out of its holster and add up all these costs. We don't have a hand calculator. We can't afford one. We bred our mare three years ago and there's an expensive two year old filly out there eating her head off.

But she's a real nice friend.

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NOTICE OF PUBLIC HEARING
(Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ANGELO deMARIA, JR. (ZA-2724) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a dwelling conversion on portion of Lot 4B, Parcel 3, Assessor's Map Los Laureles Rancho, Upper Carmel Valley area, fronting on and easterly of Boronda Road (12 Boronda Road).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 8, 1976, at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication:
March 25, 1976
(CVO 360)

NOTICE OF PUBLIC HEARING
(Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of RICHARD GANGER (ZA-2732) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a restaurant-soda fountain on portion of Lot 10, Blanchard Subdivision, Upper Carmel Valley area, fronting on Carmel Valley Road and El Camito Road (13 West Carmel Valley Road).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 8, 1976, at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication:
March 25, 1976 (CVO 359)

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Instruction

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CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-I or 624-3881. EOE M-F.

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

WANTED — RETIRED PERSON to garden, yard work, and water at Carmel motel — $50 monthly. 625-0519.

RESPONSIBLE PERSON FOR light housekeeping. Write Carmel Pine Cone — P.O. Box G-1, Carmel c-o R. Miller.

KNOWLEDGEABLE AND PRODUCTIVE Real Estate salesperson wanted; happy working conditions. Contact Clint Downing, Managing Broker, J.A. Mustard Realtor. All replys will be held in strict confidence. P.O. Box Box 3687, Carmel.

WANTED: PART TIME maid. Blue Sky Lodge. 659-9980. Carmel Valley.

Yard Sales

UNUSUAL GARAGE SALE; Saturday, April 3 — 9 a.m. to 4 p.m.; 25880 Canada Drive, Carmel Valley, Rancho Rio Vista. Everything priced to clear. Benefit scholarship fund. Second entrance left after Carmel Valley Shopping Center.

PATIO MOVING SALE: Garden tools, live plants, empty pots, fake flowers, and what-nots. Household items, clothing, hardware tools, and more. Saturday and Sunday, March 27&28, 10-4 p.m. Corner Arriba-Cuesta, Carmel Meadows.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

New Classified Rate Schedule
Effective April 1, 1976

1 Time - 35¢ per word
2 Times - 45¢ per word
3 Times - 55¢ per word
4 Times - 60¢ per word

Minumum Order: 10 Words
Deadline: Tuesday Noon
624-3881

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Robert Anderson
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Carmel, Ca. 93921
Phone 624-3312
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COMMERCIAL CONTAINERIZED SYSTEM
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you can now pay your bills
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DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) -
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
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Professional Beauty Consultant
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Carmel-By-The-Sea
After 5:00 p.m. 624-5395

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&
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CARVED, AMERICAN WALNUT desk and bed — 7 ft. high; parlor stove — 5 ft. high; square grand piano. 372-1423 or 375-1664.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

ANTIQUE BUTCHER BLOCK — Moving, must sell our treasure immediately. Large. 372-0661 or 624-8978.

Autos For Sale

1973 BMW, BAVARIA. Low book price. Clean-loaded. Home 659-3508 — work 659-4848.

'74 JENSEN HEALEY. Red-black, stereo, excellent condition. $5,500-offer. 424-3255.

1968 CHEVY VAN — 108 series (extra long bed) $1,100. Good condition. 394-4664 after 6 p.m.

Wanted

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 375-2018.

TALENTED YOUNG MAN seeks patron to assist serious study of European and Slavic dances, folk lore, music. Desires to establish center for same on Peninsula. References. Please write; 216 Wood St. Pacific Grove. Care of Michael.

WANTED: TELESCOPING MAST; 30-50 feet. 659-2026.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL COFFEE SHOP, restaurant established 12 years. Owner retiring, asking $42,000.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets $18,000. Price $35,000 cash plus inventory.

FAIRWAY VIEWS

NEW OFFERING — An immaculate home on the 14th fairway at Carmel Valley Golf and Country Club, offering superb golf course views and a chance to feed the ducks by the lake just a step away. There are two bedrooms, with the master having a bath that's the last word in luxury, and a den with a fireplace that could easily be a third large bedroom. The spotless kitchen is completely up to date, and next to it is a separate dining room. Included in the price is a membership in the CVGCC. This home shows great pride of ownership and just can't last in this highly desirable location. EXCLUSIVE. By appointment. $175,000.

OPEN HOUSE

Sunday March 28 1-4 p.m.

A TWO-STORY home with three bedrooms in Robles del Rio, featuring a living room with fireplace... a family room with its own fireplace... dining room... and lovely kitchen. A small creek runs near the front entrance. An excellent buy at $69,500.

Go out Carmel Valley Road, past the village to Esquiline, then right on Esquiline over the river to Southbank, then right one-quarter of a mile. You'll see the signs.

RICHARD CATLIN
AND ASSOCIATES
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

DO YOU HAVE: Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

WANTED: THE NEW states of the union flag stamps. Used, undamaged on paper. Pay 2 cents each. Blackburn & Blackburn, 625-2333.

Wanted To Rent

WOMAN WORKING AT Sunset desperately needs Carmel private rental plus utilities up to $100. Message, 624-9168.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

BEAUTIFULLY FURNISHED CARMEL home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

Real Estate Wanted

JACKS PEAK — WANTED by private party. Home to buy, lease, or lease with option. 625-2333.

For Rent Commercial

SALINAS COMMERCIAL PROPERTY. Corner Main and Oak Streets. Sacrifice. Out of town owner. 213-641-1131.

STORE FOR LEASE — small store for lease at foot of Ocean Avenue. Carmel Associates, Agents, 624-5373.

CARMEL COMMERCIAL SPACE available. 600 sq. ft. Partially finished basement. Mission — north of Ocean. Suited for shop, offices, or non-retail business. Lease negotiable. Phone 408-624-0440 after 5 p.m.

For Rent

OFFICES FOR LEASE — $200 per month, all utilities paid, upstairs, good view, 500 sq. ft.
$135 per month, all utilities paid, downstairs. Jack Miller, Owner-Agent, 624-3846 or 624-2510.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

STONE, POST & FLOWER home for rent in sunny Carmel Valley Village. 3 bedroom, 2 bath. $400 a month. Call 659-2247.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

AVAILABLE APRIL ONE: Unfurnished 2 bedroom, 1 bath, den plus dining room. Beautiful interior. $375.
AVAILABLE APRIL ONE: Completely furnished. 1 bedroom, sitting room, bath. Near beach. $350.
NEW UNFURNISHED APARTMENTS: Downtown, 2 bedroom, 2 bath. Security, enclosed garage. $500 to 650. Includes utilities.
San Carlos Agency

LIVING QUARTERS FOR adult single or retired person. No pets. Garbage, water and electric paid. 659-2026 after 5:00.

ONE BEDROOM APARTMENT for older person. Center Carmel, no parking. Rent $210. Call 624-3011 after 5:30 p.m.

CARMEL — ONE BEDROOM, unfurnished, large living room, fireplace, redecorated. $275.
Sallie Conn, Realtor
624-1266

LEASE, 2 Bedroom, 2 bath condo. Pool, tennis, fireplace. $350-month. 659-2049.
SUMMER SUN: Rent furnished 2 bedroom with pool, 21 July-25 Aug. 659-2049.
CARMEL VALLEY REALTY

COMPLETELY AND MOST attractive. A furnished two bedroom house south of Ocean Avenue. 2 baths. $450-month.
A BLOCK FROM the beach with a white water view. Furnished, 2 bedrooms, two baths. $500-month.
ON DOLORES AT Seventh, upstairs, a one bedroom unfurnished apartment. Large living room with fireplace. $300-month.
The Village Realty

CARMEL OFFICES — 3 to choose from Downtown location. $300-month.
Lois Renk & Associates
P.O. Box 5367 Carmel 624-1593
Barney Laiolo, Rental Department

FOR LEASE — CARMEL charmer — 2 blocks from Ocean Avenue in Carmel. 2 bedrooms, 2 baths, immaculate condition. Call 624-8205, days-evenings.

FOR LEASE — 2 BEDROOM, 2 bath, immaculate home. Camino Real, South of Ocean. $325. Unfurnished, adults only. no pets. (415) 851-8262.

Real Estate For Sale

NINE MILES SOUTH of Carmel — private hide-a-way for two on 5 acres with panoramic coastal views high above Highway 1. Fireplace, built-ins, sunken tub, etc. $65,500. Call 624-0458.

CARMEL VIEWS No. 4 lot for sale near top of Pine Hills Drive. ½ acre, beautiful view, water, meter, plans included — $26,500. 624-6671.

TRADE YOUR HOME in, on Carmel 13 units. A charming, beautiful setting. 625-0519. Box 2266. Good income.

OWNER BUILT 10 years old redwood home and studio. Lots of space for children-animals, organic garden, sunken tub, good well. Beautiful view of the Jamesburg Valley. 25 minutes from the Village, school bus. $75,000. 659-2673 or 659-4823. Principals only. Many extras.

CARMEL VALLEY HOME, on the river, $41,500. Cozy, redwood, recently remodeled. 1 bedroom, 1 bath, utility room, large living-room with fireplace. Guest house in rear. Camp Staffani. 659-4805.

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SIMILAR TO ILLUS.



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TOMATOES

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GREAT SNACK!

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16 OUNCE PKG.

2 FOR 1.00



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REGULAR OR HOT

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BEST FOODS FANNINGS BREAD & BUTTER PICKLES

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NEEDS NO REFRIGERATION!

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A DELICIOUS SPREAD

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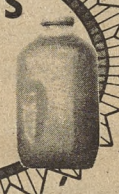
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MICRIN PLUS MOUTHWASH

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12 OUNCE

SPAM FROM HORMEL

REGULAR OR SMOKED WITH CHEESE

97¢ WHY PAY MORE?

NEW! EASY-OPEN CAN!



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5½ OUNCE PACKAGE ASSORTED TYPES CHOOSE YOUR FAVORITE

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SOUTHERN STAR SEASONINGS AND MIXES

- SLOPPY JOE
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2 PKGS. FOR 25¢



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7 OUNCE TUBE CONCENTRATED

LOW, LOW PRICE

SAVE NOW—WHY PAY MORE? 1.39





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7 OUNCE AEROSOL

WITH 20¢ OFF LABEL

LOW, LOW SALE PRICE 88¢

JOHNSON & JOHNSON BABY SHAMPOO

28 OUNCES

FOR BABY & THE ENTIRE FAMILY!

2.59



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4 OUNCE BOTTLE

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MODEL NO. 3150

3½ QUART

LONGS SPECIAL SALE PRICE 19.88

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45 PIECE

SET OF EIGHT ASSORTED DESIGNS

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1 GALLON LONGS LOW PRICE 3.99





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WITH CUSHIONED LEATHER STRAP

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PKG. OF 3 CUBES 99¢

WITH 12 FLASHES LONGS SPECIAL



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